

# Watching with Jesus

Luke 22: 45- 46

John Laing

**Moderato** ♩ = 84

Narrator *mp*

SOPRANO

When Je - sus rose from prayer, he came to the dis-

ALTO

*p*

Hum (open mouth)

TENOR

*p*

Hum (open mouth)

BASS

*p*

Hum (open mouth)

**Moderato** ♩ = 84

Organ

Pedals

5 *Piu Lento* *Tempo Primo*

ci - ples and found them sleep - ing for sor - row, and he said to them,

9 *Piu Lento*  $\text{♩} = 76$  *Tempo Primo*

*p (accomp.)* *Narrator mp*

*Hum (open mouth)* And he said to—

Jesus *mp* *p (accomp.)*

"Why do you sleep?" *Hum*

*Piu Lento*  $\text{♩} = 76$  *Tempo Primo*

**Piu Lento**

*p* (accomp.)

13

Pe- ter, Hum

Jesus

"So would you not watch with me one hour? Watch and pray

**Piu Lento**

*mp*

*pp*

16', 8'

17

that you may not enter into temptation."

*p* Sw. 8' sm. diap.

22 **Poco Lento** ♩ = 80

legato

*p*

Will we watch with the Lord?

*p*

Will we watch with the Lord?

Detailed description: This block contains the vocal and piano accompaniment for measures 22-25. The vocal line is in 7/4 time, starting with a rest in measure 22, then singing "Will we watch with the Lord?" in measures 23-25. The piano accompaniment features a string section (Ch. 8' strings) and a bass line. The string part begins in measure 23 with a *pp* dynamic. The bass line has a steady eighth-note accompaniment.

**Poco Lento** ♩ = 80

Ch. 8' strings

*pp*

Will we pray with the Lord?

Detailed description: This block contains the piano accompaniment for measures 26-29. The string section (Ch. 8' strings) plays a melodic line starting in measure 26, marked *pp*. The bass line provides a harmonic accompaniment with dotted rhythms. The vocal line from the previous block continues with "Will we pray with the Lord?" in measures 26-29.

26 **Moderato** ♩ = 84

*p* tranquillo

Will we pray with the Lord?

*p* tranquillo

Will we pray with the Lord?

Detailed description: This block contains the vocal and piano accompaniment for measures 30-33. The tempo is **Moderato** (♩ = 84). The vocal line is in 5/4 time, starting with a rest in measure 30, then singing "Will we pray with the Lord?" in measures 31-33. The piano accompaniment features a flute (Ch. 8' flute) and a bass line. The flute part begins in measure 31 with a *p* dynamic and a *triquillo* marking. The bass line has a steady eighth-note accompaniment.

**Moderato** ♩ = 84

Ch. 8' flute *pp*

*pp*

Detailed description: This block contains the piano accompaniment for measures 34-37. The flute (Ch. 8' flute) plays a melodic line starting in measure 34, marked *pp*. The bass line provides a harmonic accompaniment with dotted rhythms. The vocal line from the previous block continues with "Will we pray with the Lord?" in measures 34-37.

30

mp

Will we stay

mp

Will we stay with our sa - viour?

(Ch.)

Ch. 8' strings

p

33

Piu Mosso ♩ = 92

mf dolce

Will we fol -

with our sa - viour?

mf dolce

Will we fol - - -

Piu Mosso ♩ = 92

Sw. 8'4' diap.

mp

Sw.

Poco piu mosso ♩ = 100

38

low our sa - viour? —

low our sa - viour? —

Poco piu mosso ♩ = 100  
+ oboe

*mp*

*mf*

43 *mf con spirito*

Will you be true to our Christ?

*mf con spirito*

Will you be true to our Christ?

*mf con spirito*

Will you be true to our Christ?

*mf*

*dim.*

*sempre legato*

47 Ritenuto

Poco Lento ♩ = 80

*mp* *mesto*

Will we suffer with our

Will we suffer with our

Will we suffer with our

Will we suffer with our

Ritenuto

Poco Lento ♩ = 80

*p*

*Sw. 8' strings*

*p*

50

*p* Andante energico ♩ = 52

Christ, with our Christ?

Christ, with our Christ?

Christ, with our Christ?

Christ, with our Christ?

Andante energico ♩ = 52  
*mp cresc.*

Gt.

53

Will we die with our Lord?

Will we die with our Lord?

Will we die with our Lord?

Will we die with our Lord?





59 *ff* Moderato ♩ = 88

with our Lord? \_\_\_\_\_  
die with our Lord?  
with our Lord? \_\_\_\_\_

Moderato ♩ = 88

die with our Lord?  
*f* *ff* *f*

Will we for - give \_\_\_\_\_  
 Will we for - give \_\_\_\_\_  
 Will we for - give \_\_\_\_\_ like Je - sus?

*mp espress.*  
*mp espress.*  
*mp espress.*  
*mp*  
 Ch. 8'4' flutes

The score consists of six staves. The top two staves are vocal lines. The third staff is a piano accompaniment for the vocalists. The fourth staff is a piano accompaniment for the flutes. The fifth and sixth staves are a piano accompaniment for the strings. The music is in a key with two flats and a 4/4 time signature. The tempo and dynamics are marked as *mp espress.* (mezzo-piano, expressive). The lyrics are: "Will we for - give \_\_\_\_\_ like Je - sus?".

69 **Poco piu mosso** ♩ = 92  
*p tranquillo*

Will we bring peace \_\_\_\_\_ like  
 \_\_\_\_\_ like Je - sus? Will we bring \_\_\_\_\_ peace \_\_\_\_\_ like  
 \_\_\_\_\_ like Je - sus

**Poco piu mosso** ♩ = 92  
*p*

74 *mp*

Je - sus? \_\_\_\_\_ Will we love \_\_\_\_\_ like Je -  
 Je - sus? \_\_\_\_\_ Will we love \_\_\_\_\_ like  
 \_\_\_\_\_ Will we love \_\_\_\_\_ like Je -  
 \_\_\_\_\_ Will we love \_\_\_\_\_ like

*pp* *mp*

79

Accelerando e crescendo

- sus

Je - sus

- sus

Je - sus

*p*

Sw. 8' strings

Sw. 8'4' diap.

Accelerando e crescendo

85

Allegretto ♩ = 120

*mf* tranquillo

Will we

*mf* tranquillo Will we bless

*mf* Will we teach like Je - sus? Will we

*mf* Will we teach like Je - sus.

*mf*

Sw. strings

Allegretto ♩ = 120

93

**Accelerando**

bless like our sa - viour?  
 like our sa - viour?  
 bless like our sa - viour?

**Accelerando**

*Sw. diaps.*

*pp*  
*mp cresc.*  
*Sw. diaps.*

99

**Vivace** ♩ = 76

**Molto accelerando**

**Vivace** ♩ = 76

**Molto accelerando**

*Gt. (to Sw.)*

*mf*  
*Gt. (to Sw.)*  
*Sw.*

105 Allegro giocoso ♩. = 96

*f* for we rise, — *mf energico*

*f* For we rise, — for we rise, — for we rise —

*f* For we rise, — for we rise, — *mf energico*

For we rise, — for we rise —

Allegro giocoso ♩. = 96

*Gt.* *Piu forte* *mp*

112

*mf energico* *cresc.*

*mf* For we rise *cresc.* like our

with our sa - - viour, For we rise, —

*mf energico* *cresc.*

*mf* For we rise *cresc.* like our

with our sa - - viour, For we rise, —

*cresc.*

119

*f* *cresc.* *ff*

sa - viour, For we rise.

*f* *cresc.* *ff*

For we rise.

*f* *cresc.* *ff*

sa - viour, For we rise.

*f* *cresc.* *ff*

For we rise.

*+ reeds.* *f* *ff*

4:3 4:3

4:3 4:3



*f* *ff* *f* 17

We trans - cend\_ death, trans-cend death, Trans-cend death

*f* *ff* *f*

We trans - cend\_ death, trans-cend death, Trans-cend death

*f* *ff* *f*

We trans - cend\_ death, trans-cend death, Trans-cend death

*f* *ff* *f*

We trans - cend\_ death, trans-cend death, Trans-cend death

4:3 4:3 *ff* *mf*

131 *ff*

— with our con - que - ror.

— with our con - que - ror.

— with our con - que - ror.

— with our con - que - ror.

*f*

4:3 4:3 4:3 4:3

4:3 4:3 4:3 4:3

136 *f*  
We will glo - ri - - fy ( ✓ )

*f*  
We will glo - ri - - fy ( ✓ )

*f*  
We will glo - ri - - fy ( ✓ )

*f*  
We will glo - ri - - fy ( ✓ )

We will glo - ri - - fy

*mf* 4:3 4:3 4:3 4:3 4:3 4:3 4:3 4:3 4:3 4:3

Empty musical staff

139

*ff* **ritenuto**

our Je - - - - - sus.

our Je - - - - - sus.

our Je - - - - - sus.

our Je - - - - - sus.

**ritenuto**

*f* **piu forte**

our Je - - - - - sus.