

John Laing

My Song Is Love Unknown

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Samuel Crossman

John Laing

Poco Lento ♩ = 84

mp *sweetly and soulfully*

Tenor

8

1. My song _____ is _____ love _____

Organ

p Sw. 8'4' Flutes

Pedal

Soft 16' to Swell

5

_____ un - known, My song _____ is _____ love _____ un - known,

The musical score is arranged in three systems. The first system shows the Tenor vocal line starting at measure 8, with lyrics '1. My song _____ is _____ love _____'. The Organ part features a 'p' dynamic and 'Sw. 8'4' Flutes' instruction. The Pedal part includes a 'Soft 16' to Swell' instruction. The second system continues the vocal line with lyrics '_____ un - known, My song _____ is _____ love _____ un - known,'. The Organ and Pedal parts continue with various rhythmic and melodic accompaniments. The score uses a variety of time signatures including 4/4, 3/4, 7/8, and 4/4.

9

My sa- viour's love to me, Love to the

13

love - - less shown, That they might love -

17

- ly be, That they might love - ly be. O,

21

mp

who am I, O, who am I, That for thy sake My

25

Accelerando..... Piu Mosso ♩ = 104 mf

Lord should take Frail flesh and die? *Great: 8' to Swell* 2.He

mp

28

came from his blest throne, Sal - va - tion to be - stow, But

mp

Sw: strings

Gt. 8' to Sw. Sw. Gt.

32 *p* *espress.*

men made strange, and none The longed - for Christ would

Sw.

37 *mp* warmly

know, But O, my Friend, my Friend in - deed, Who at my need His

mp Clarinet Sw.

Solo: Clarinet Sw.

42 *dolce*

life did spend. Refrain: My song is love un -

p Flutes 8'4'

+ soft 8' reed - reed

Con Moto ♩ = 112

47

known.
Gt: 8' gamba to Sw.

Sw.

mf

Sw.

Solo: 8' bassoon

Allegretto ♩ = 144

50

Accelerando e crescendo..... *mf* gracefully

3. Some - times they

mf

(Sw.) 8' 4' dp. 2' fl.

Ch: 8' Rd. to Sw.

Sw.

Gt. 8' to Sw.

54

strew _____ his way, _____ And his sweet prais - es sing;

58 *f* *maestoso* *mf*

Re - soun - ding all the day Ho -

Gt. (to Sw.) *Sw. (+oboe)*

61 *brightly and happily* *piu forte* *f*

san nas, Ho - san nas, Ho -

poco piu forte

65 *ff* *ff declamato*

san nas to the King. Then

f *Gt.* *ff* *f*

+ *Gt. to Pd.*

70

'Cru - ci - fy!' _____ Then 'Cru - ci - fy!' Is

+Sw. reeds *meno forte*

f

73

all__ their breath, _____ Then 'Cru - ci - fy!' _____

ff *f*

76

And for his

f *mf* *f*

Gt: trumpet Sw. Sw. with oboe Gt: trumpet Sw.

- Gt. to Pd.

80

ff

death — They thirst — cry.

f *ff* *Gt.* *f*

+Gt. to Pd.

84

Calando

mf *Sw.* *mp* *P* (8'4'Flutes)

- Gt. to Pd.

88

Ritenuito

Lento

Allegro Moderato ♩ = 184

***mf* agitato**

Gt: 8' solo stop *ten.* *rit.* *mp* 4.They

Sw. with oboe

92

rise, and needs will have my dear Lord

mf

95

ta - ken a - way; A mur - der - rer they

f

Piu forte

98

save, The Prince of Life they

f

12 *ff* 100 *b* *>*

slay, _____ they _____ slay. _____

f *sfz*

102 *freely* *diminuendo.....* *p*

p espr.

8' Gt. or Ch.

104 **Lento** **Accelerando poco a poco**

p Sw. *poco crescendo* *Gt: Sm.dp. to Sw.* *(Sw.)*

108 *mf*

Yet cheer - - ful he To

Sw.

mf

110

suff - 'ring goes, _____ That

112

he _____ his foes _____ From thence might _____

115

f

free. _____

f

Gt 8'dp.4'fl.to Sw.

mf (Sw.)

117 **Adagietto** ♩ = 84

mf *espressivo*

mf *espressivo*

5. Why, what has my Lord

Gt.8' small dp. to Sw.

Sw.

mp

Sw.8'4'

legato

119

f

mf *piu dolce*

done? What makes this rage and spite? He

Gt.

Sw.

Gt.

Sw.

+oboe

mf

122

mf

makes the lame to run, he gives the blind their

- oboe

Gt. Sw.

125

sight, Sweet in - jur - ies! Yet they at these

Gt. Sw.

128

piu agitato

f

Them - selves dis - please, and 'gainst him rise.

+ oboe

Gt. *mf*

131

Musical score for measures 131-133. The system includes a vocal line, a piano accompaniment, and a guitar line. The piano part features a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the third measure, with 'Sw.' (Swell) markings. The guitar line is in the bass clef.

134 **Tempo Primo** ♩ = 84

Musical score for measures 134-137. The system includes a vocal line with lyrics "Refrain: My song is love unknown," a piano accompaniment, and a guitar line. The piano part has dynamic markings *mp*, *p*, and *mp*. The guitar line includes markings "Gt.8' to Sw.", "Sw.", and "Gt.". The tempo is marked "Tempo Primo" with a quarter note equal to 84.

138 *piu espressivo*

Musical score for measures 138-141. The system includes a vocal line with lyrics "My saviour's love to me.," a piano accompaniment, and a guitar line. The piano part has dynamic markings *p* and *mp*. The guitar line includes markings "Sw." and "Gt.". The tempo is marked "piu espressivo".

142 *more relaxed*

espr.

6. Here might I stay and sing, No sto - - ry

mp *Sw.* *Gt.*

147

mf

so di- vine; Ne - ver was love, dear King,

mf *Sw.* *Clarinet* *Oboe*

151

mp mesto

warmly

Ne - ver was grief like thine! This is my friend In

p *mp* *Gt.8' to Sw.* *Sw.*

18¹⁵⁶ *mf* *poco dim* *mp* happily

whose sweet praise I all my days, I all my

mf *diminuendo poco a poco* Sw. *p*

Clarinet

161 *molto espressivo* *Rit.* *p*

days Could gladly, glad - - - ly spend.

pp

Sw.

Clarinet (*mp*)