

for Valerie Tryon

# Memories

John Laing

**Allegro grazioso e espressivo** ♩ = 84

Theme

*mf dolce*

7

Repeat piano

*p*

12

*mf*

L'istesso Tempo

Var. 1

*mp*

8<sup>va</sup>

(8)

loco

*cantabile*

*f*

8<sup>va</sup>

(8) *come campana* *loco* *8va* *p*

(8) *mp* *p* *loco* *mp cantabile*

*8va* *mf cantabile* *mp legato*

(8)

Segue Var.2

Piu Lento e con rubato ♩ = c.76

(8) *mp caressingly* *au mvt.* *simile* *p*



The first system of music consists of three measures. The key signature is three sharps (F#, C#, G#). The music is written for piano with a treble and bass clef. The right hand features a melodic line with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes. Both hands use triplet markings. A long slur spans across all three measures, encompassing the melodic line in the right hand.

The second system of music also consists of three measures, continuing the piece. The notation is similar to the first system, with triplet markings and eighth notes in both hands. A dynamic marking of *f* (forte) is placed above the right hand in the third measure. A long slur continues from the first system across these three measures.

*Tre corde*