

# Lines Written in Early Spring

William Wordsworth

John Laing

**Moderato** ♩ = c.57

Flute *mp cantabile* *> p*

SOPRANO

ALTO

TENOR *mp legato*

BASS *mp legato*

I heard a thou - sand blen - ded notes, While in a

I heard a thou - sand blen - ded notes, While in a

**Moderato** ♩ = c.57

Piano *mp*

6

*mp legato*

In that sweet mood where pleas-ant thoughts Bring sad\_ thoughts\_\_ to the\_

*mp legato*

In that sweet mood where pleas-ant thoughts Bring sad\_ thoughts\_\_ to the\_

grove I sate re - clined,

grove I sate re - clined,

11

mind.

And much it

mind.

And much it

To her fair works did na - ture link The hu - man soul that through one ran; And much it

To her fair works did na - ture link The hu - man soul that through one ran; And much it

16

ritenuto

Tempo primo

*mp sempre leggiero*

grieved my heart to think—What man has made of— man.

Through prim-rose

*mp sempre leggiero*

grieved my heart to think—What man has made of— man.

Through prim-rose

*mp*

grieved my heart to think—What man has made of— man.

Through prim-rose

*mp*

grieved my heart to think—What man has made of— man.

Through prim-rose

*p*

21

*mp*

tufts, in that green bower, The pe - ri - win - kle trailed its leaves, And 'tis my faith that eve - ry—

*cresc.*

tufts, in that green bower, The pe - ri - win - kle trailed its leaves, And 'tis my faith that eve - ry—

*cresc.**cresc.*

tufts, in that green bower, The pe - ri - win - kle trailed its leaves, And 'tis my faith that eve - ry—

*cresc.**sotto voce**cresc.*

26 *mf*

*mf* sempre *mp*

flower en - joys the air that it breathes. The buds a - round me hopped and

*mf* sempre *mp*

flower en - joys the air that it breathes. The buds a - round me hopped and

*mf* *mp*

flower en - joys the air that it breathes. The buds a - round me hopped and

*mf* *mp*

flower en - joys the air that it breathes. The buds a - round me hopped and

30

*p*

played, Their thoughts I can - not mea - sure: but the least mo - tion which they

*p*

played, Their thoughts I can - not mea - sure: but the least mo - tion which they

*p*

played, Their thoughts I can - not mea - sure: but the least mo - tion which they

*p*

played, Their thoughts I can - not mea - sure: but the least mo - tion which they

34

*mp*

made it seemed a thrill of plea - sure. The bud - ding

made it seemed a thrill of plea - - - sure. The bud - ding

made it seemed a thrill of plea - - - sure. The bud - ding

made it seemed a thrill of plea - - - sure. The bud - ding

38

*p*

To catch the bree - zy - air; And I must think, do all I -

twigs spread out their fan, To catch the bree - zy - air; And I must think, do all I -

twigs spread out their fan, To catch the bree - zy - air; And I must think, do all I -

twigs spread out their fan, To catch the bree - zy - air; And I must think, do all I -

43

Poco Ritenuto

Piu lento e pensoso  $\text{♩} = \text{c.48}$ 

can, That there was pleas - ure there, If this be - lief in heav'n be - sent

can, That there was pleas - ure there, If this be - lief in heav'n be - sent, If such be

can, That there was pleas - ure there, If this be - lief in heav'n be - sent, If such be

can, That there was pleas - ure there, If this be - lief in heav'n be - sent, If such be

48

Have I not rea - son to la -

Na - ture's ho - ly plan, Have I not rea - son to la -

Na - ture's ho - ly plan, Have I not rea - son to la -

Na - ture's ho - ly plan, Have I not rea - son to la -

Rallentando

*pp*

*dim.*

*dim.*

*dim.*

*dim.*

Rallentando

*pp*

ment \_\_\_\_\_ What man has made of man?

ment \_\_\_\_\_ What man has made of man?

ment \_\_\_\_\_ What man has made of man.

ment What man has made of man

Piano accompaniment for the vocal lines above. It features a grand staff with treble and bass clefs. The music consists of chords and single notes, with a *pp* dynamic marking and a *Rallentando* instruction. The bass line includes some ledger lines below the staff.