

Julian Bream Playing

John Ferns

John Laing

Sarabande ♩ = c.44 *senza rubato*

p <> <>

Dow - land sem - per do - - - lens fills

Sarabande ♩ = c.44

p

Una corda

This system contains the first two staves of the score. The vocal line (top staff) begins with a rest, followed by a melodic line starting on a dotted quarter note. The piano accompaniment (bottom staff) starts with a rest, then enters with a bass line of chords and a treble line of chords. Dynamics include piano (*p*) and accents (<>). The instruction 'Una corda' is written below the piano part.

5 *mp*

the hall like some un - char - tered mel - o - dy

mp

This system contains the third and fourth staves. The vocal line continues with a melodic line. The piano accompaniment continues with chords and moving lines. Dynamics include mezzo-piano (*mp*) and accents (>).

9

heard by an un - known, dark - ly run - ing

This system contains the fifth and sixth staves. The vocal line continues with a melodic line. The piano accompaniment continues with chords and moving lines. The system concludes with a change in time signature from 3/4 to 5/4 and then to 3/4.

12

sea, and notes like soft_ sea

pp *>*

mp *pp* *semplice*

16

- flowers curl_ mel - o - dious round_ earth_ stran - ded_ ears_

dim.

20

The yel - low, cur - ving bel - ly_ of the lute like a deep

piu forte *cresc.*

p. *mp*

24

sempre piano

loa-ded trea - - - sure_ ship_ Floats

27

in the depths of_ sea_ pel - lu - cid_ light_ and while he_

Poco piu mosso ♩ = c.48

30

(*p*)

bows_ she soft - ly sends quick, sil - ver

Poco piu mosso ♩ = c.48

Tempo Primo

32

clouds_ to dance_ up - on_ the tall, dark-ly glow - -

mp

Tempo Primo

mp

34

- ing, wood - en_ pan-elled walls.

poco meno mosso **A tempo**

37

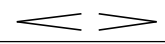
Dow - land sem - per do - lens

p

p

40

espress.



fills the hall, soft, mel-o-dious.

Rall.