

8. Carol: Shall I, Moder?

English Mediaeval (anon.)

John Laing

Moderato e semplice ♩ = 69

p

Soprano I

Refrain: Shall I, mod-er, shall I? Shall I do soo? Shall I dye for

Harp

p

Moderato e semplice ♩ = 69

sempre legato

Organ

Sw. *pp*

Man.

8

S. I

man-nys sake And I nev-er sinned there - to? 1.I was born in - to a stall Be-tween bes-tes

Hp.

mp

Organ

mp

Refrain

14

S. I
two, To this world brought in thrall, To live in care and woe. Shall I, mod-er, shall I?

S. II
Shall I, mod-er, shall I?

Hp.

Org.

p

pp



21

S. I
Shall I do soo? Shall I die for man-ny's sake And I nev-er sinned there - to?

S. II
Shall I do soo? Shall I die for man-ny's skae And I nev-er sinned there - to?

Hp.

Org.

S. I

2. Though my Fa-der be a Kyng, My-selff I wenthym froo: In - to this world to suf-fer ma-ny a

S. II

2. Though my Fa-der be a Kyng, My-selff I wenthym froo: In - to this world to suf-fer ma-ny a

A. I

2. Though my Fa-der be a Kyng, My selff I went hym froo: In - to this world to suf-fer ma-ny a

Hp.

Org.

Ped: with soft 16'

34 *mf* *f* *p* *p*

S. I

thing, See man, what thou haste do!_____ Shall I, mod-er shall I?

mf *f* *p* *p*

S. II

thing, See man, what thou haste do!_____ Shall I, mod-er, shall I?

mf *f* *p* *p*

A. I

thing, See man, what thou haste do!_____ Shall I, mod-er, shall I?

mf *f* *p*

Hp.

+ oboe - oboe

mp *f* *p* *pp*

Org.

Man.

42

S. I

Shall I do soo? Shall I die for man-ny's sake And I nev-er sinned there - to?

mf *p*

S. II

Shall I do soo? Shall I die for man-ny's sake And I nev-er sinned there too?

mf *p*

A. I

Shall I do soo? Shall I die for man-ny's sake And I nev-er sinned there too?

mf *p*

Hp.

mf *pp*

Org.

mf *pp*

48

S. I *mp* 3. Man, I am thy friend, ay: Thy-self art thy foe; To my Fad-er

S. II

Fl. *pp legato*

Hp. *p*

Org. *+celeste* *(pp)*

Detailed description of the musical score: The score is for page 6, measures 48-53. It features five staves: S. I (Soprano I), S. II (Soprano II), Fl. (Flute), Hp. (Harp), and Org. (Organ). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. S. I has lyrics: '3. Man, I am thy friend, ay: Thy-self art thy foe; To my Fad-er'. The lyrics are aligned with the notes in measure 49. Dynamics include *mp* (mezzo-piano) for S. I, *pp* (pianissimo) for Fl., *p* (piano) for Hp., and *(pp)* (pianissimo) for Org. Performance instructions include *legato* for Fl. and *+celeste* for Org. The organ part includes a celeste effect in measures 49-53. The harp part features arpeggiated chords in measures 49-53. The flute part has a melodic line with slurs and a *pp legato* instruction. The soprano parts have rests in measures 48 and 49, with S. I entering in measure 50.

55

S. I

look thou pray, And leve thy synnes that thou hast do.

S. II

Fl.

mp

Hp.

Org.

62

S. I *mf* *mf* <

4.They brought me in-to Cay-fas' hall, Ther he was bis-shop thoo; Fals

S. II *mp* *mf* <

4.They brought me in-to Cay-fas' hall, Ther he was bis-shop thoo; Fals

A. I *mp* *mf* <

4.They brought me in-to Cay-fas' hall, Ther he was bis-shop thoo; Fals

A. II *mp* *mf* <

4.They brought me in-to Cay-fas' hall, Ther he was bis-shop thoo; Fals

Fl. *mf* < >

Hp. *mf* *mp*

Org. *mp* *mf* +oboe, nazard, gamba

Ped.

68

S. I
 wit-ness on me they gan call, Mo - der what shall I doo? 5. I took the cros on my

S. II
 wit-ness on me they gan call, Mo - der what shall I doo? 5. I took the cros on my

A. I
 wit-ness on me they gan call, Mo - der what shall I doo? 5. I took the cros on my

A. II
 wit-ness on me they gan call, Mo - der what shall I doo? 5. I took the cros on my

Fl.

Hp.

Org.
f *p* *crescendo poco a poco*
 Man.

73

S. I
bak full still: To Cal - va - ry than muste I goo: I sett it down up - on an hill With
mf *cresc.*

S. II
bak full still: To Cal - va - ry than muste I goo: I sett it down up - on an hill With
mf *cresc.*

A. I
bak full still: To Cal - va - ry than muste I goo: I sett it down up - on an hill With
mf *cresc.*

A. II
bak full still: To Cal - va - ry than muste I goo: I sett it down up - on an hill With
mf *cresc.*

Fl.

Hp.

Org.

78 *f* *ff*

S. I.

oth-er cross-es moo. 6. With a spere both sharpe and kene They clave my heart in

f *ff*

S. II.

oth-er cross-es moo. 6. With a spere both sharpe and kene They clave my heart in

f *ff*

A. I.

oth-er cross-es moo. 6. With a spere both sharpe and kene They clave my heart in

f *ff*

A. II.

oth-er cross-es moo. 6. With a spere both sharpe and kene They clave my heart in

Fl.

Hp.

Org. *f* Gt.

S. I *mf* *mp* *p*
 three; There yel-dyd I up the gost and dyed, That here all men may

S. II *mf* *mp* *p*
 three; There yel-dyd I up the gost and dyed, That here all men may

A. I *mf* *mp* *p*
 three; There yel-dyd I up the gost and dyed, That here all men may

A. II *mf* *mp* *p*
 three; There yel-dyd I up the gost and dyed, That here all men may

Fl.

Hp.

Org. *mf* *mp* *p*
 Sw. Ped. - nazard

91

p

Shall I, Mod-er,

S. I

see. _____

S. II

see. _____

A. I

see. _____

A. II

see. _____

Fl.

mp

p

Hp.

mp

p

Org.

-oboe, gamba

(*man.*)

pp

Man.

99

S. I

shall I? Shall I do soo? Shall I dye for man-ny's sake And I

Hp.

Org.

104

S. I

nev-er synned there - to?

Fl.

Hp.

Org.

mf

mp

mp

mf

mp

110 *mp dolce*

T. *mp dolce*
 God, that dy - ed on the rood And spred his arms in the este Send us all his

Fl. *mp*

Hp.

Org.

115

T. *mf*
 bless-ynge And send us all good reste. _____

Fl. *mf*

Hp. *mf* (spread slowly)

Org. *mf*