

# 7. Carol: The Sun of Grace

English Carol, 15th century anon.

John Laing

**Allegretto** ♩ = 54

*mf*

SOPRANO

1. The sun of grace him shin - eth in,

ALTO

*mf*

1. On a day when

TENOR

*mf*

1. On a day when

BASS

*mf*

1. On a day when

**Allegretto** ♩ = 54

Ch.(or Gt.) 8'2'Fl. Sw.

*mf*

Organ

*mp*

Sw. 8' 4'

Pd. (16' to Sw.)

6

With - out sin or sor - row.

it was mor-row, With - out sin or sor - row.

it was mor-row, When our Lord God born was, With - out sin or sor - row.

it was mor - row, With - out sin or sor - row.

Ch.

12

*mf*

2.The sun of grace him shin - eth in,

*mf*

2.On a day when it was prime.

*mf*

2.On a day when it was prime. When our Lord

*mf*

2.On a day when it was prime.

Sw.

18

So well he knew his time. 3. The sun it  
 So well he knew his time. 3. The sun it  
 8 God born was, So well he knew his time. 3. The sun of grace it  
 So well he knew his time. (Sw.) *p\**  
 Gt.(or Ch.) *dulc.* to Sw. *mp*

\*Organ optional from m.23 bt.1 to m.30 bt.2

24

shin eth, when noon our Lord *mp*  
 shin eth, when noon our Lord *mp*  
 8 shin - eth in. *mf*  
 3. On a day when it was noon, When our Lord God born

born, on rood y-done. *f* 4.The

born, on rood y-done. *f* 4.The

*mf dolce* And on the rood y-done. *f* 4.The

was, *f* 4.The

Sw. *mp* *Gt. mf* *f* Pd.

sun of grace him shin eth in, On a day when it was un - dern,

sun of grace him shin eth in, On a day when it was un - dern,

sun of grace him shin eth in, On a day when it was un - dern,

sun of grace him shin eth in, On a day when it was un - dern,

Sw. man *mf*

37

*Allargando*

When our Lord God born was, And to the heart y-stung - en.

When our Lord God born was, And to the heart y-stung - en.

When our Lord God born was, And to the heart y-stung - en.

When our Lord God born was, And to the heart y-stung - en.

*Allargando*

Pd.

Detailed description: This is a musical score for a hymn, page 5. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allargando'. The lyrics are 'When our Lord God born was, And to the heart y-stung - en.' The piano part consists of chords and arpeggiated figures in both hands. The score ends with a double bar line.