

# 5. Our Blessed Lady's Lullaby

Richard Verstegan (c.1550 - 1640)

John Laing

Andantino ♩ = c.69 *dolce e con moto*  
*mp*

Alto

1. Up - on my lap\_\_ my Sov'-reign sits And sucks up on\_\_ my\_ breast. Mean -

Harp

*mp* *simile*

7

A.

while his love sus - tains my life, And gives my bo - dy\_\_ rest. Sing lul - la - by, \_\_ my lit - tle\_\_

Hp.

14

A.

boy, Sing lul - la - by, \_\_ my on - ly\_\_ joy. *p* 2. When

Hp.

*dim.* *p*

20

A. thou hast ta - ken thy re - past, Re - pose my babe on\_ me; So may this mo - ther

Hp. *simile*

25

A. and this nurse Thy cra - dle al - so\_ be. Sing lul - la - by,\_\_\_\_\_ my

Hp.

30

A. lit - tle\_ boy, Sing lul - la - by,\_\_\_\_\_ my on - ly\_

Hp.

35

A. joy. *mf* 3. I grieve\_\_\_\_\_ that du - ty doth not work All

Hp. *mf* *sfz* 3 *sfz* 3

39

A. what my wish ing\_would, Be - cause I would not be to thee But

Hp. *sfz* 3 3 3

43

A. in the best I\_ should. Sing lul - la - by, my\_

Hp. 3 3

47

A. lit - tle\_ boy, Sing lul - la - by, my\_ on - ly\_

Hp.

52

A. joy. 4. Yet as I am\_ and as\_ thou\_ may, I

Hp. *mp* 8va

56

A. must and will be thine, yet all too lit - tle for thy-self vouch -

(8)

Hp.

60

A. saf-ing to be mine. Sing lul - la - by my

(8)

Hp.

64

A. on - ly boy, Sing lul - la - by, sing

Hp.

*simile*

68

A. lul - la - by, my on - ly

Hp.

71

A.

joy.

*ritenuto*

Hp.

Detailed description of the musical score: The score is for measures 71, 72, and 73. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal part, labeled 'A.', is on a single staff in treble clef. It begins in measure 71 with a quarter note G4, followed by a whole rest in measure 72, and a half note G4 with a fermata in measure 73. The piano accompaniment, labeled 'Hp.', consists of two staves. The right hand starts in measure 71 with a quarter rest, followed by eighth and sixteenth notes. The left hand starts with a quarter note G2, followed by a quarter rest in measure 72, and a half note G2 with a flat in measure 73. The tempo marking 'ritenuto' is placed above the piano staff in measure 72. The score ends with a double bar line and repeat dots in measure 73.