

# 4. Interlude

Poco piu mosso ♩ = 80

John Laing

**Lento** ♩ = 69

Harp

*p*

*cresc.*

*poco accel.*

8<sup>va</sup>

5

♩ = 104

*pp*

*p*

*poco accel.*

8<sup>va</sup>

5 5

F<sub>b</sub> G<sub>b</sub> C<sub>b</sub>

9

♩ = 80

*(accel.)*

*gliss.*

**Moderato** ♩ = 66

*p* *mp*

F<sub>#</sub> C<sub>#</sub> G<sub>#</sub> F<sub>#</sub> C<sub>#</sub> D<sub>#</sub>

13

♩ = 80

♩ = 66

*pp*

*mp*

*mf* *pp*

*mf* *f*

8<sup>va</sup>

3 3 3 3

A<sub>b</sub> D<sub>b</sub> E<sub>b</sub> C<sub>b</sub>

17

*ff* *f* *mf*

*8va* *8va*

*C♯* *F♭* *C♭*

*v* *v* *v*

21

**Andantino** ♩ = 69

Segue #5

*mp* *p* *p* *pp* *pp* *p*

*8va* *rit*

*G♭* *F♯-♭* *G♯* *F♯*