

2. Sing We All

English Renaissance Carol (anon.)

John Laing

Allegro giocoso e leggero ♩ = 108

The musical score is arranged in a multi-staff format. At the top, the title '2. Sing We All' is centered. Below it, the piece is identified as an 'English Renaissance Carol (anon.)' by 'John Laing'. The tempo is marked 'Allegro giocoso e leggero' with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Flute, Harp, Organ, Triangle, Soprano, Alto, Tenor, Bass, and Piano. The Flute and Harp parts are marked 'mf' and feature a melodic line with a '5' fingering instruction. The Organ part is currently blank. The Triangle part is marked 'mp' and features a rhythmic pattern. The Soprano part has the lyrics 'Sing we all for time it' and is marked '5 mf'. The Alto, Tenor, and Bass parts are currently blank. The Piano part is marked 'Piano*' and is also blank. The score is divided into two systems by a dashed line with '8va' and '5' markings.

* To be used only when there
is no organ available

Fl.

Hp.

Org.

Tri.

S.

A.

T.

B.

Pno.

is, Ma - ry hath born the fleur - de - lys.

mf dolce

1. For his love that

15

20

Fl.

Hp.

Org.

mp Ch.8'4' fl.
Pd. (+16')

Tri.

15

20

S.

A.

T.

brought us all dear, *mf dolce* And I will

B.

Lis - ten, Lor-dynges that been here,

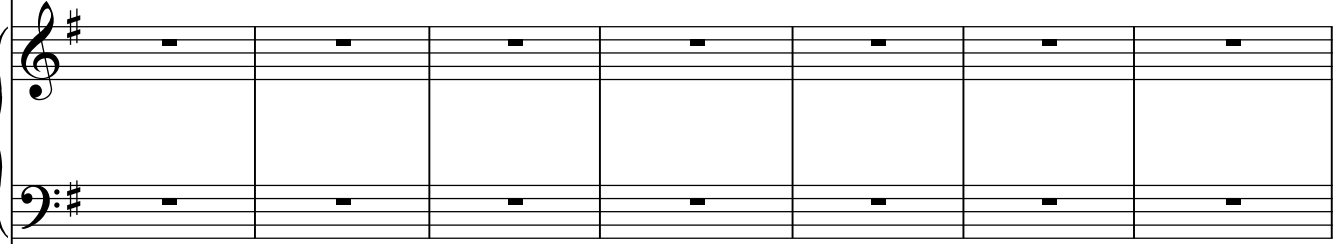
Pno.

mf dolce

✓ 25


Fl. 

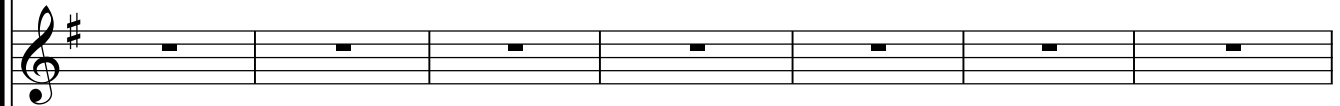
Hp. 

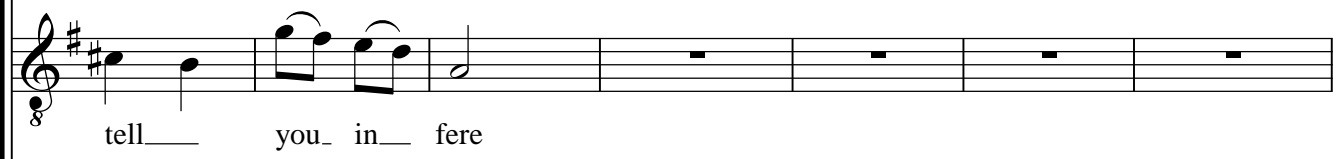
Org. 

Tri. 

25

S. 

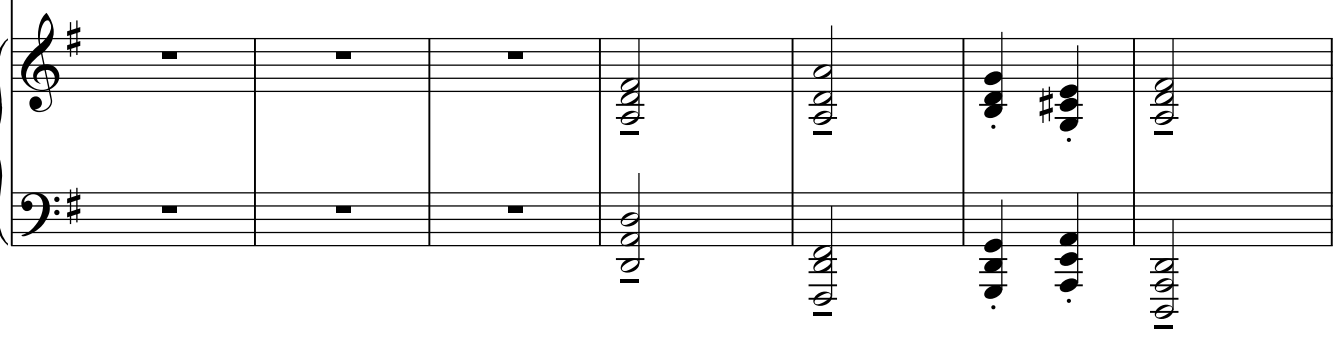
A. 

T. 

tell you in fere

B. 

Where-of come the fleur-de-lys.

Pno. 

30

35

Fl.

Hp.

Org.

Tri.

S. *mf*

A.

T.

B.

Pno.

Refrain

Sing we_ all for time_ it is, Ma - ry hath born_ the fleur de-

Fl. *f* *p*

Hrp. *8va* *p*

Org.

Tri.

S. *lys.* *p* 40 2. On Christ-mas

A. *p* 2. On Christ-mas

T. *p* 2. On Christ-mas

B. *p* 2. On Christ-mas

Pno.

Fl.

Hp.

Org.

Tri.

S.

A.

T.

B.

Pno.

(8)

night when it was cold, Our La - dy

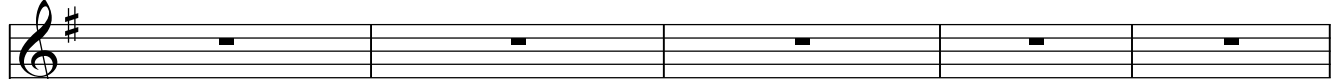
night when it was cold, Our La - dy

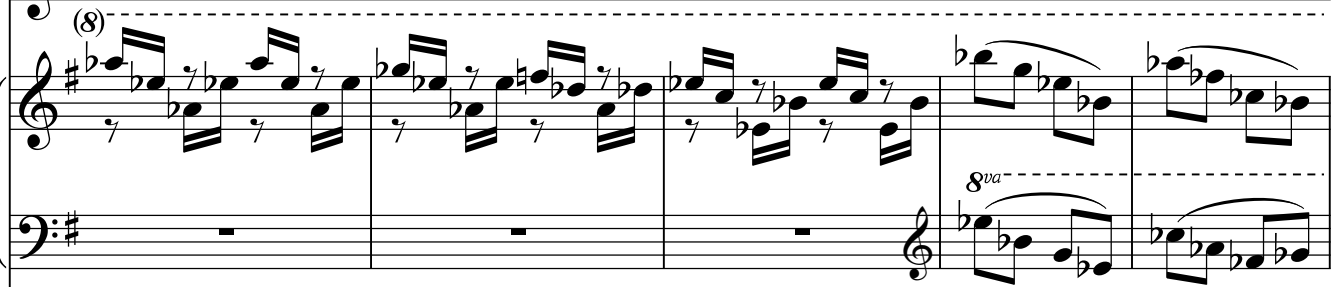
night when it was cold, Our La - dy

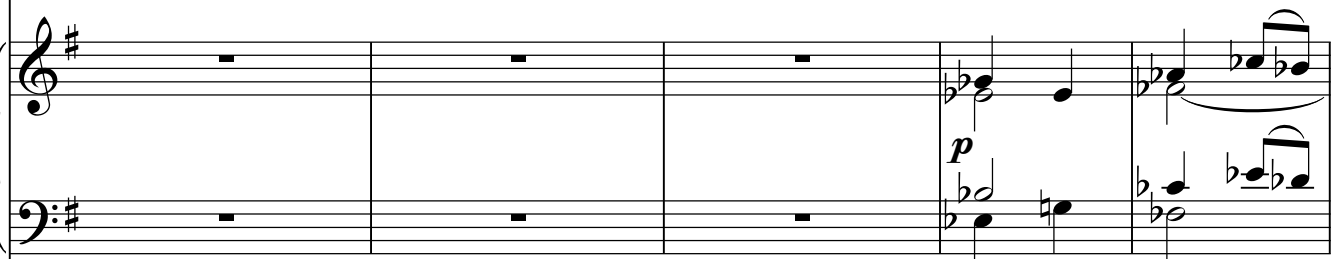
night when it was cold, Our La - dy

Detailed description: This page of a musical score contains parts for Flute (Fl.), Harp (Hp.), Organ (Org.), Triangle (Tri.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Flute part is mostly silent, with a circled '8' above the first measure. The Harp part features a complex, rhythmic accompaniment in the right hand, while the left hand is silent. The Organ, Triangle, and Piano parts are also silent. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "night when it was cold, Our La - dy". The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The key signature has one sharp (F#) and the time signature is 3/4.

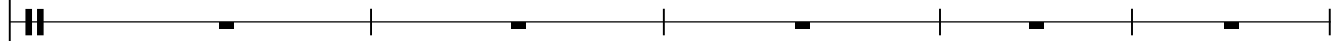
45

Fl. 

Hp. 

Org. 

Man.

Tri. 

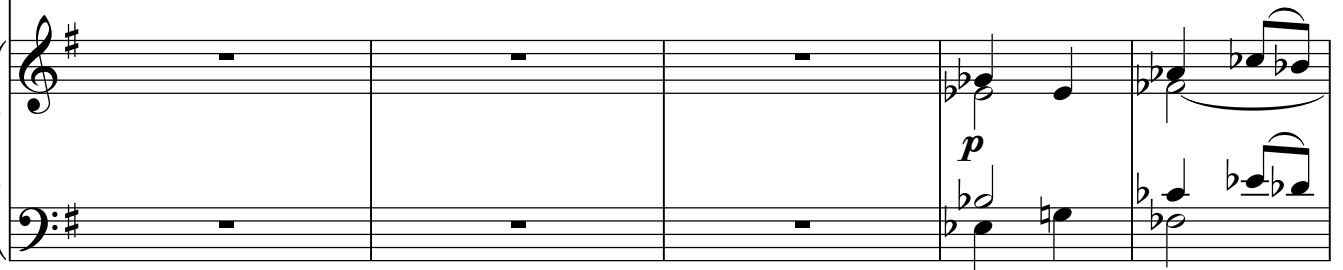
45

S. 
lay a - mong best - es bold. And there she bare Je -

A. 
lay a - mong best - es bold. And there she bare Je -

T. 
lay a - mong best - es bold. And there she bare Je -

B. 
lay a - mong best - es bold. And there she bare Je -

Pno. 

50

Fl.

mp cresc.

Hp.

(8)

cresc.

Org.

cresc.

Tri.

50

S.

cresc.

- su, Jo - seph told And there - of came the

A.

cresc.

- su, Jo - seph told And there - of came the

T.

cresc.

- su, Jo - seph told And there - of came the

B.

cresc.

- su, Jo - seph told And there - of came the

Pno.

cresc.

Fl. *mf* 55

Hp. *mf* (8)

Org. *mf*

Tri. *mf* 55

S. *mf*
fleur - de - lys.

A. *mf*
fleur - de - lys.

T. *mf*
fleur - de - lys.

B. *mf*
fleur - de - lys.

Pno. *mf*

Detailed description: This page of a musical score, numbered 10, features a key signature of one sharp (F#) and a common time signature. The instruments and voices are arranged vertically. The Flute (Fl.) part begins with a melodic line marked *mf* and includes a fermata with the number 55 above it. The Harp (Hp.) part consists of two staves, each with an 8-measure rest at the beginning, followed by arpeggiated figures. The Organ (Org.) part is in two staves, with a 7-measure rest in the right hand and a 7-measure rest in the left hand. The Trumpet (Tri.) part has a 55-measure rest. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "fleur - de - lys." in a melodic line marked *mf*. The Piano (Pno.) part is in two staves, with a 7-measure rest in the right hand and a 7-measure rest in the left hand.

Fl. *8va* *60* ✓

Hp. *8va* *8va*

Org.

Tri. *mp*

S. *mf* *60*
 Sing_ we_ all for time_ it is, Ma - ry hath

A.

T.

B.

Pno.

Fl. (8) 65

Hp. (8)

Org.

Tri.

S. 65

A. born the fleur - de - lys.

T.

B.

Pno.

Detailed description: This is a page of a musical score, page 12. It features nine staves. The top staff is for Flute (Fl.), with a measure rest of 8 measures and a measure rest of 65 measures. The second and third staves are for Harp (Hp.), with a measure rest of 8 measures. The fourth and fifth staves are for Organ (Org.). The sixth staff is for Trumpet (Tri.). The seventh staff is for Soprano (S.), with a measure rest of 65 measures. The eighth and ninth staves are for Alto (A.), Tenor (T.), and Bass (B.). The lyrics 'born the fleur - de - lys.' are written under the Soprano staff. The bottom two staves are for Piano (Pno.).

Fl.

Hp.

Org.

Man.

Tri.

S.

A.

T.

B.

Pno.

mp

mp dolce

3. Of_ that birth_wit- ness_ Saint John That it__ was of

3. Of that birth wit- ness_ Saint John__ That it__ was__ of

70

75

80

Fl. *mp dolce*

Hp.

Org.

Tri.

75

80

S.

A.

T.
much re - nown; Bap-tized he was_ in flow-ing Jor - dan And there-fore

B.
much re - nown; Bap-tized he was in flow - ing Jor - dan, And there-fore

Pno.

8^{va} 90

Fl.

Hp.

Org.

Tri.

S.

A.

T.

B.

Pno.

is: Ma - ry hath born the

is:

time it is: Ma - ry born the

time it is: Ma - ry born the

Fl. *sec.* *p* *sec.*

Hp. *p* *sec.*

Org. *p* *sec.*

Tri. Ped. 16' *choke* *p*

S. fleur - de - lys. *p*

A. the fleur - de - lys. *p*

T. fleur - de - lys, the fleur - de - lys. *p*

B. fleur - de - lys, the fleur - de - lys. *p*

Pno. *p* *sec.*

Detailed description: This is a page of a musical score for page 17. It features ten staves of music. The top staff is for Flute (Fl.), followed by Harp (Hp.) with two staves, Organ (Org.) with two staves, Triangle (Tri.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.) with two staves. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as slurs, dynamics (p for piano), and performance instructions like 'sec.' (second ending) and 'Ped. 16'' (pedal 16 feet). The lyrics are in French and English, with the French lyrics appearing in the Soprano, Tenor, and Bass parts, and the English translation in the Alto part. The lyrics are: 'fleur - de - lys.', 'the fleur - de - lys.', and 'fleur - de - lys, the fleur - de - lys.'.