

# 14. Carol: Of the Love of God

John Audelay (d. c.1426)

John Laing

Moderato ♩ = 57

The score is for a 3/4 time piece in G major. The flute part begins with a melodic line marked *mf dolce*. The vocal parts (Soprano, Alto, Tenor, Bass) enter at the end of the first system with the lyrics "I have a". The harp part provides accompaniment with a *mf* dynamic and a *simile* instruction. The organ and piano parts are marked with rests, indicating they are optional.

Flute *mf dolce*

Soprano *mf* I have a

Alto *mf* I have a

Tenor *mf* I have a

Bass *mf* I have a

Harp *mf* *simile*

Organ

Pedal\* (Org.)

Piano\*\* Moderato ♩ = 57

\*From m.101 to end: Timpani

\*\*To be used if no organ is available

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6

Fl.

S.

A.

T.

B.

Hp.

Org.

Pno.

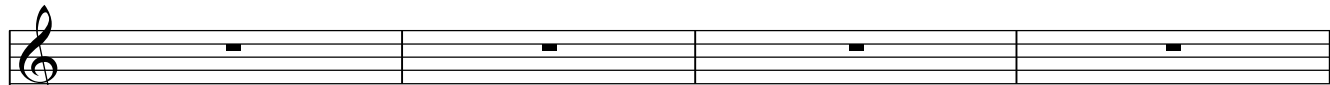
love\_ is hea-ven king, I love his love\_ for e-ver more. 1.For love is

love\_ is hea-ven king, I love his love\_ for e-ver more. 1.For love is

love\_ is hea-ven king, I love his love\_ for e-ver more. 1.For love is


love\_ is hea-ven king, I love his love\_ for e-ver more. 1.For love is


10

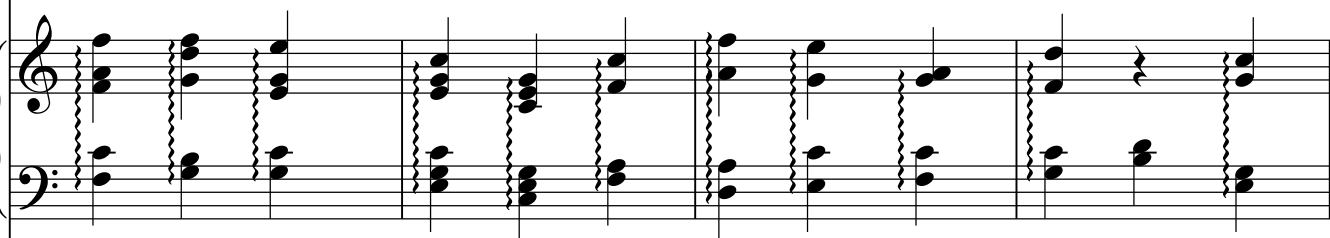
Fl. 

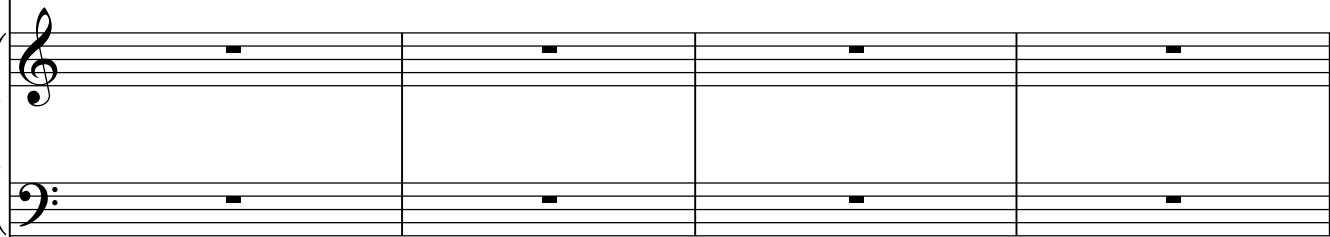
S.   
love\_ and ev-er shall be, and love\_ has been ere we were born. For love he

A.   
love\_ and ev-er shall be, and love\_ has been ere we were born. For love he

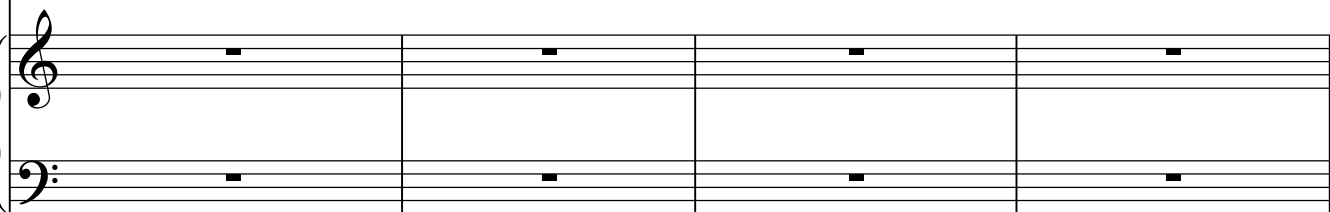
T.   
love\_ and ev-er shall be, and love\_ has been ere we were born. For love he


B.   
love\_ and ev-er shall be, and love\_ has been ere we were born. For love he

Hp. 

Org. 



Pno. 

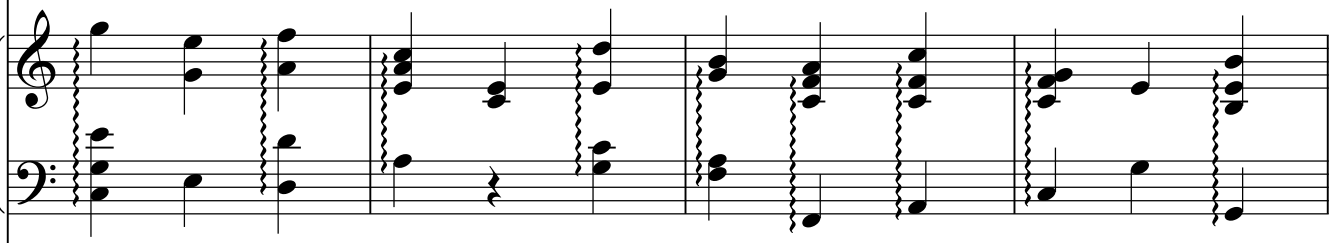
Fl. 

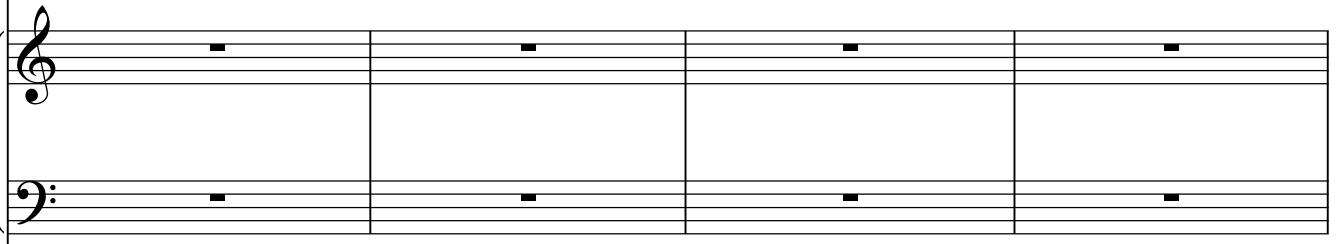
S.   
asks \_\_\_ no oth-er fee, But love a - gain, \_\_\_ he keeps no more. I say here

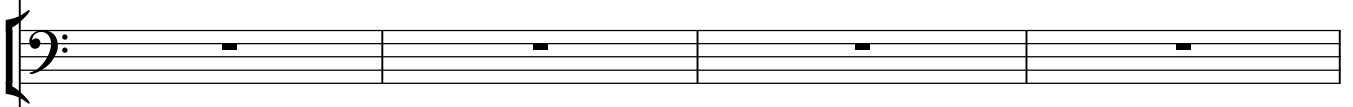
A.   
asks \_\_\_ no oth-er fee, But love a - gain, \_\_\_ he keeps no more. I say here

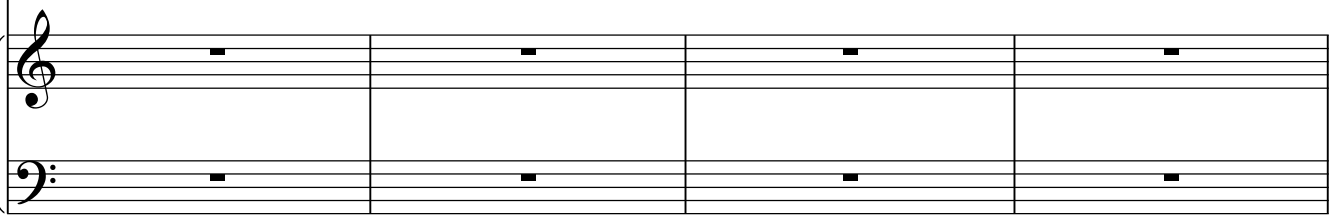
T.   
asks \_\_\_ no oth-er fee, \_\_\_ But love a - gain, \_\_\_ he keeps no more. I say here

B.   
asks \_\_\_ no oth-er fee, \_\_\_ But love a - gain, \_\_\_ he keeps no more. I say here

Hp. 

Org. 



Pno. 

18

Fl.

S.

A.

T.

B.

Hp.

Org.

Pno.

Fl.

S. *mf*  
more. 2. True love is trea - sure, trust is store, To a love to God is pleas -

A. *mf*  
more. 2. True love is trea - sure, trust is store, To a love to God is pleas -

T. *mf*  
more. 2. True love is trea - sure, trust is store, To a love to God is pleas -

B. *mf*  
more. 2. True love is trea - sure, trust is store, To a love to God is pleas -

Hp.

Org.

Pno.

Fl.

S.  
ing. But lew-ed love\_makes men e-lore, To love here lust\_\_ and here li-king. I say here

A.  
ing. But lew-ed love\_makes men e-lore, To love here lust\_\_ and here li-king\_\_ I say here

T.  
ing. But lew-ed love\_makes men e-lore, To love here lust\_\_ and here li-king. I say here

B.  
ing. But lew-ed love\_makes men e-lore, To love here lust\_\_ and here li-king. I say here

Hp.

Org.

Pno.

Detailed description: This is a page of a musical score, page 26 of 7. It features five vocal parts (Flute, Soprano, Alto, Tenor, Bass) and three instrumental parts (Harp, Organ, Piano). The vocal parts are written in a common time signature with a key signature of one flat (B-flat). The lyrics are: 'ing. But lew-ed love\_makes men e-lore, To love here lust\_\_ and here li-king. I say here'. The instrumental parts are currently blank. The score includes dynamic markings such as *p* (piano) and accents. The vocal lines are grouped together with a brace on the left, and the instrumental parts are also grouped with braces.

Fl. *f*

S. *f* +AUDIENCE\* *f* fore. I have a

A. *f* fore... I have a

T. *f* fore. SOLO *mf* I have a

B. *f* fore. I have a love is heav-en King, I love my love for ev-er more. I have a

Hp. *f*

Org. Sw. *pp* *mp* *f* Gt.

Ped.

Pno. *pp* *mp* *f*

\*Audience sings melody (soprano line) of refrain



36

Fl.

S.

A.

T.

B.

Hp.

Org.

Ped.

Pno.

*mp*

*mp*

*mp*

*mp*

*simile*

*mp*

CHOIR ONLY

love\_ is heav-en king, I love his love\_ for ev-er- more.\_ 3.In good

love\_ is heav-en king, I love his love\_ for ev-er- more.\_ 3.In good

love\_ is heav-en king, I love his love\_ for ev-er- more.\_

love\_ is heav-en king, I love his love\_ for ev-er- more.\_

Fl.

S.  
love\_\_\_there is no sin,\_\_\_ Here-fore to

A.  
love\_\_\_there is no sin,\_\_\_ Here-fore to

T.  
3.With - out\_\_\_ love\_\_\_ is hea vi - ness,\_\_\_ Here-fore to

B.  
3.With - out\_\_\_ love\_\_\_ is hea vi - ness,\_\_\_ Here-fore to

Hp.

Org.  
*p* *mp*

Ped.

Pno.

*mf*  
*mf*  
*mp*  
*mp*  
*mp*

Detailed description: This is a page of a musical score for a SATB choir and instruments. The page is numbered 10 in the top left and 41 in the top left of the score. The instruments listed on the left are Flute (Fl.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Harp (Hp.), Organ (Org.), Pedal (Ped.), and Piano (Pno.). The vocal parts (S., A., T., B.) have lyrics: "love\_\_\_there is no sin,\_\_\_ Here-fore to" for Soprano and Alto; "3.With - out\_\_\_ love\_\_\_ is hea vi - ness,\_\_\_ Here-fore to" for Tenor and Bass. The organ part has dynamics *p* and *mp*. The harp part has a dynamic of *mp*. The piano part is silent. The flute part is silent. The pedal part has a dynamic of *mp*. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

45

Fl.

S.  
love\_\_\_ I nil not blyn, To love my God\_\_\_ and his good-ness, I say here

A.  
love\_\_\_ I nil not blyn, To love my God\_\_\_ and his good-ness, I say here

T.  
love\_\_\_ I nil not blyn, To love my God and his good-ness I say\_\_\_\_\_

B.  
love\_\_\_ I nil not blyn, To love my God and his good-ness I say\_\_\_\_\_

Hp.

Org.  
*p*

Ped.

Pno.  
*p dolce*

Detailed description of the musical score: This page contains a musical score for page 45. It features five vocal parts: Flute (Fl.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: "love\_\_\_ I nil not blyn, To love my God\_\_\_ and his good-ness, I say here". The instrumental parts include Harp (Hp.), Organ (Org.), Pedal (Ped.), and Piano (Pno.). The Organ part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p dolce*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

49

Fl. *f*

+ AUDIENCE

S. *f*

fore. I have a love\_ is heav-en king, — I love his love\_ for ev-er-

A. *f*

fore. I have a love\_ is heav-en king, — I love his love\_ for ev-er-

T. *f*

— here-fore. I have a love\_ is heav-en king, — I love his love\_ for ev-er-

B. *f*

— here-fore. I have a love\_ is heav-en king, — I love his love\_ for ev-er-

Hp. *f*

*simile*

Org. *f*

Ped. *f*

Pno. *f*

Pno. *f*

Pno. *f*

Pno. *f*

Pno. *f*

53

Fl.

S.

A.

T.

B.

Hp.

Org.

Ped.

Pno.

more. —

more. —

more. —

more. —

more. —

Gt. *mp* *con espressione*

Sw.

Ch.

(solo reed)

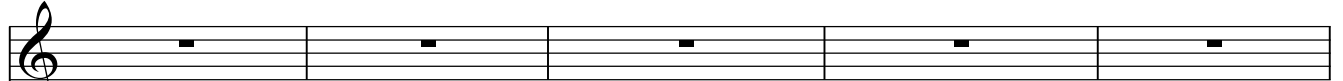
*mp*

*mf*

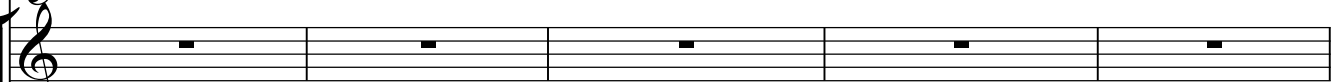
\*During the organ interlude the Choir moves into the Auditorium, with the ladies' and men's sections singing from opposite side aisles (al fine).

58

Fl.



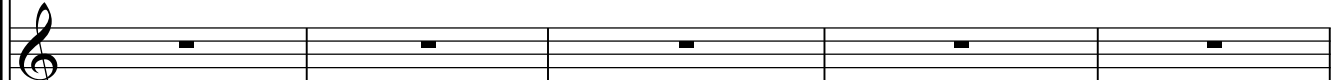
S.



A.



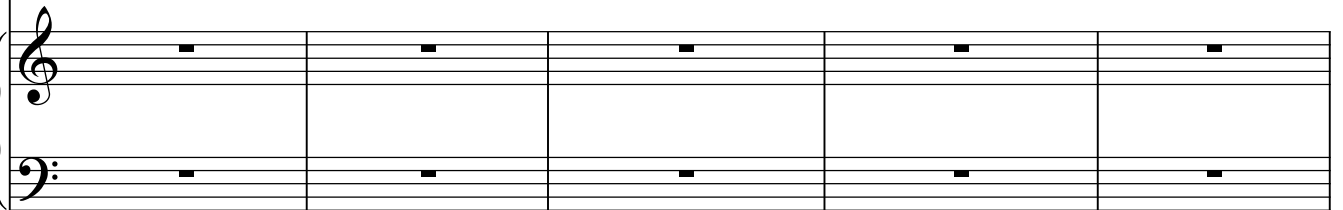
T.



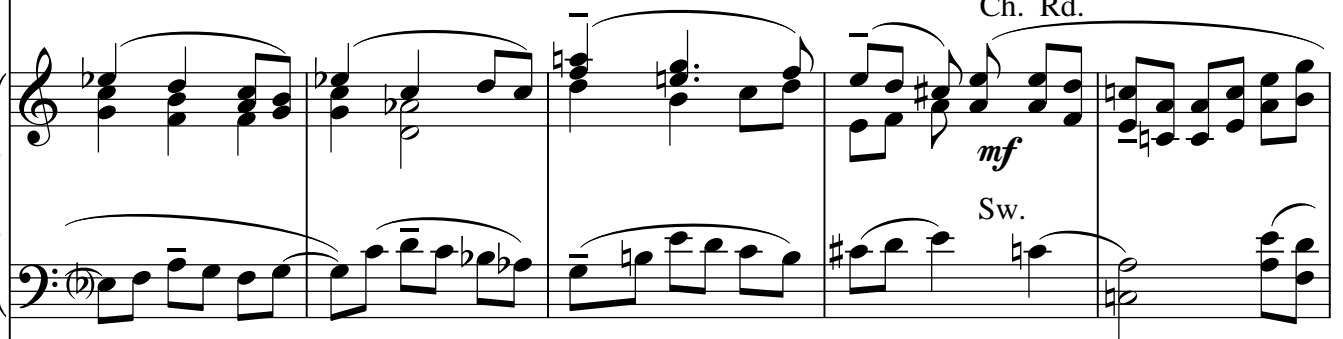
B.



Hp.



Org.

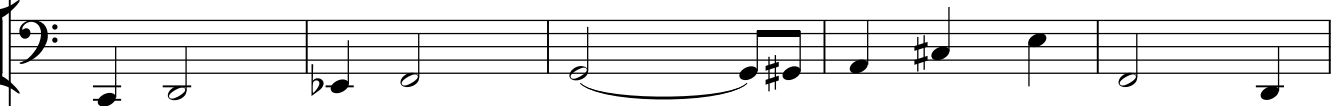


Ch. Rd.

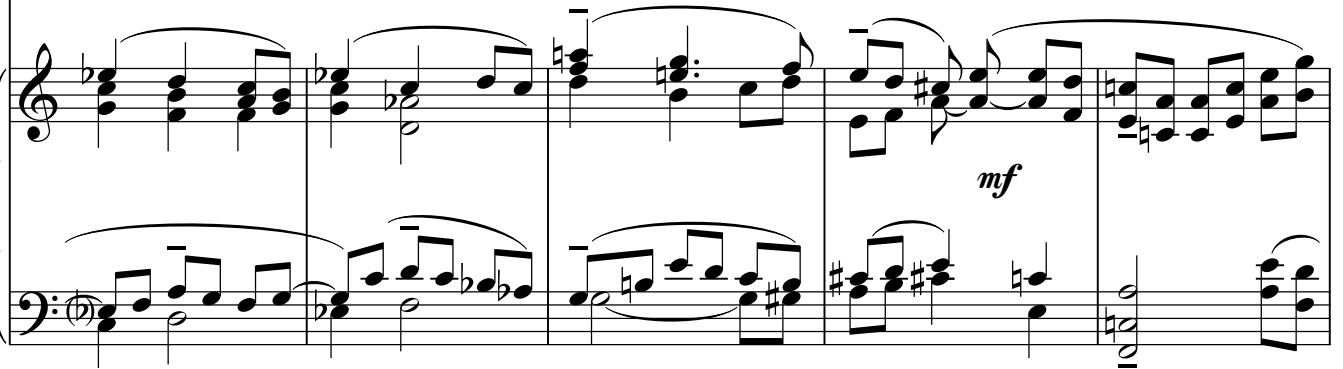
*mf*

Sw.

Ped.



Pno.



*mf*

63

Fl.  
S.  
A.  
T.  
B.

Hp.

Org.  
Gt.  
cresc.  
Rd.  
Gt.

Ped.

Pno.  
cresc.

Detailed description: This page of a musical score covers measures 63 to 67. The top five staves are for woodwinds: Flute (Fl.), Saxophone (S.), Alto Saxophone (A.), Trumpet (T.), and Trombone (B.). The next two staves are for the Harp (Hp.). The Organ (Org.) part is split into two staves, with 'Gt.' (Great) and 'Rd.' (Right) labels. The Pedal (Ped.) part is on a single staff. The Piano (Pno.) part is split into two staves, with a 'cresc.' (crescendo) marking. The music features complex textures with many chords and moving lines, particularly in the Organ and Piano parts.

68

Fl.  
S.  
A.  
T.  
B.

Hp.

Org.

Ped.

Pno.

*ff*

*diminuendo poco a poco*

*teneramente*

*f*

*mf*

Detailed description: This page of a musical score, numbered 16 and starting at measure 68, features nine staves. The vocal staves (Flute, Soprano, Alto, Tenor, Bass) and Harp are currently silent, indicated by horizontal lines. The Organ part consists of two staves with complex polyphonic textures, including chords and moving lines. The Pedal part is a single staff with a melodic line. The Piano part consists of two staves with a similar polyphonic texture to the organ. Dynamic markings include *ff* (fortissimo) for the organ and piano, *mf* (mezzo-forte) for the piano, and *teneramente* (tenderly) for the piano's melodic line. A *diminuendo poco a poco* (decrescendo) marking is placed over the organ part. The key signature has two sharps (F# and C#), and the time signature is 4/4.



73

Fl.

S. SOLO (from the gallery) *mf dolce*

A.

T.

B.

Hp.

Org. *rall* Sw. (8'4') *con voce* *p*

Ped.


Pno. *mp* *p* *Rit.* *p*


5.For he hath

Detailed description: This page of a musical score, numbered 73, features a vocal solo by the Soprano (S.) and instrumental accompaniment. The vocal line begins with the instruction 'SOLO (from the gallery)' and 'mf dolce', followed by the lyrics '5.For he hath'. The instrumental parts include Flute (Fl.), Harpsichord (Hp.), Organ (Org.), Pedal (Ped.), and Piano (Pno.). The Organ part is marked 'rall' and 'con voce' with a swell ('Sw. (8'4')') and a dynamic of 'p'. The Piano part is marked 'mp', 'p', and 'Rit.' (ritardando). The vocal line is accompanied by the other instruments, which provide harmonic support and texture. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings.

78

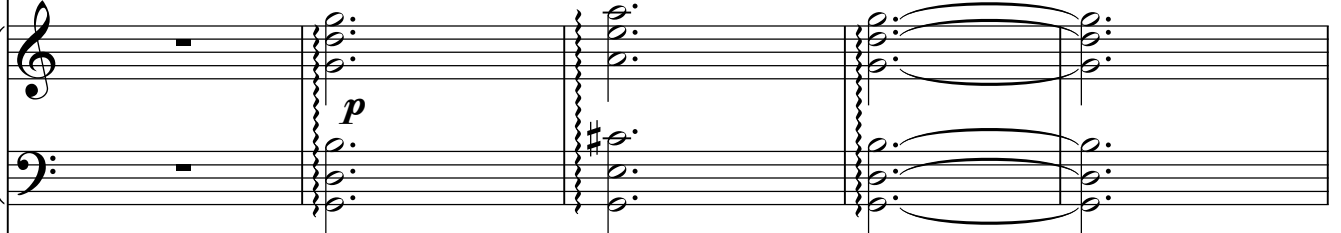
Fl. 


S.   
loved\_ or I hym knew, There-fore I love\_ him all the best, Else my love\_ I might it

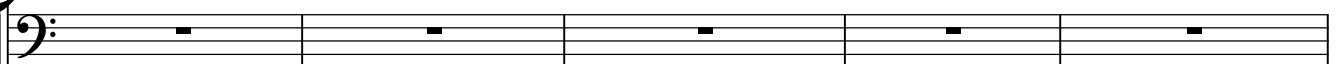
A. 

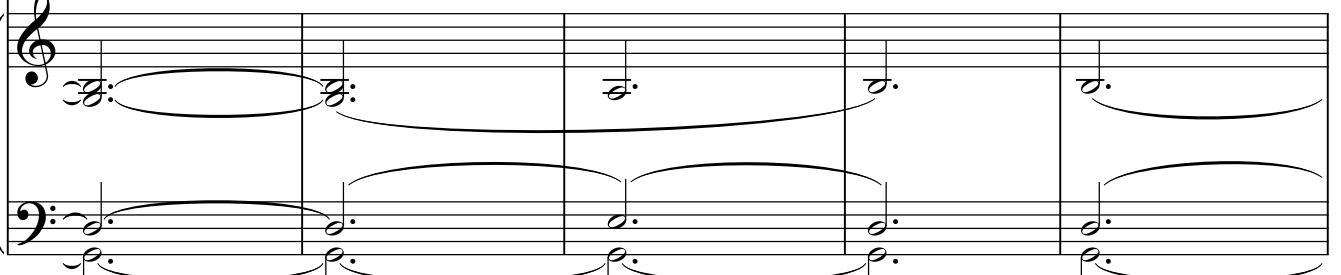
T. 

B. 

Hp.   
*p*

Org. 

Ped. 

Pno. 

83

Fl. *p*

S.  
rue, I love with him\_\_\_ to take my rest I say here-fore.

A.

T.

B.

Hp.

Org.

Ped.

Pno.

Detailed description: This is a page of a musical score, page 19, numbered 83. It features a vocal line for Soprano (S.) and instrumental parts for Flute (Fl.), Organ (Org.), Piano (Pno.), and Harp (Hp.). The vocal line includes the lyrics: "rue, I love with him\_\_\_ to take my rest I say here-fore." The Flute part begins with a piano (*p*) dynamic. The Organ and Piano parts have a similar melodic line, while the Harp part provides a harmonic accompaniment with sustained chords. The Pedal (Ped.) part is mostly silent, indicated by rests.

88

Fl. *f*

S. *f* + AUDIENCE

I have a love is heav-en king, — I love his love\_ for ev-er

A. *f*

I have a love is heav-en king, — I love his love\_ for ev-er

T. *f*

I have a love is heav-en king, — I love his love\_ for ev-er

B. *f*

I have a love is heav-en king, — I love his love\_ for ev-er

Hp. *f* simile

Org. *Gt. mf* *f*

Ped. *mf* *f*

Pno. *f*

Fl.

S. *mf*  
 more... 5. Of all lo - vers... that ere was borne,

A. *mf*  
 more... 5. Of all lo - vers... that ere was borne,

T. *mf*  
 more... 5. His love it pass - eth ev-ery

B. *mf*  
 more... 5. His love it pass - eth ev-ery

Hp.

Org. *Sw.* *mp* \*

Ped.

Pno. *mp*

\*Organ optional until audience enters at m.102

Fl.

S. *mp*  
Nad he us loved, we were for- lorn,

A. *mp*  
Nad he us loved, we were for- lorn,

T. *mp*  
one. With-out his love true love is

B. *mp*  
one. With-out his love true love is

Hp.

Org. *mp*

TIMPANI

Pno.

Fl. *mf*

S. *mf* + AUDIENCE (Sop. part)

I say here- fore. — I have a love is heav-en king, — I love his love\_ for ev-er

A. *mf*

I say here- fore. — I have a love is heav-en king, — I love his love\_ for ev-er

T. *mf*

none. — I have a love is heav-en king, — I love his love\_ for ev-er

B. *mf*

none. — I have a love is heav-en king, — I love his love\_ for ev-er

Hp. *mf* simile

Org. *mf* Pedal

Timpani

Pno. *pp* *mp* *f*

Fl. *f*

S. *f*  
 more. I have a love is heav - en king, I love his

+ AUDIENCE (Alto 1 part)

A. *f*  
 more. I have a love is heav - en king, I love his

T. *f*  
 more. I have a love is heav - en king, I love his

B. *f*  
 more. I have a love is heav - en king, I love his

Hp. *f*

Org. *f*

Timp.

Pno. *f*  
*ff*



109

Fl.

S.  
love for ev - er - more.

A.  
love for ev - er - more.  
(AUDIENCE holds e-natural)

T.  
love for ev - er - more.

B.  
love for ev - er - more.

Hp.  
+ gliss.

Org.

Timp.  
tr

Pno.

(8)