

13. Carol: Make We Mery

Late Mediaeval English (anon.)

John Laing

Allegro giocoso e leggiero ♩ = 108
g^{ua}

The score is for a 2/4 time piece in D major. It features a variety of instruments and voices. The Flute part starts with a melodic line marked *mf*. The Harp provides accompaniment, with dynamics ranging from *mf* to *mp*. The Triangle plays a rhythmic pattern marked *mp*. The vocal parts include Soprano I and II, Alto, Tenor, and Bass. The Soprano parts have a refrain: "Refrain Make we_ me- ry, bothe more and_ lasse, For". The Organ and Piano parts are marked with an asterisk, indicating they are optional.

Flute *mf*

Harp *mf* *mp*

Triangle *mp*

Soprano I *mf*

Soprano II *mf*

Alto

Tenor

Bass

Organ

* Piano

Allegro giocoso e leggiero ♩ = 108

*To be used if no organ is available

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9

Fl. *mf* > *mp*

Hp. *f*

Tri.

S. now ys the tyme of Crys- ty- mas.

S. now ys the tyme of Crys- ty- mas.

A.

T. *f*
1. Lett no man cum in - to this hall,

B. *f*
Grome, —

Org. *mf* Gt.

Pno. *mf*

18

Fl.

Hp.

Tri.

S.

S.

A.

T.
 But that sum sport he bryng with - all, For now ys the tyme of

B.
 page, nor yet mar- shall. For now ys the tyme of

Org.

Pno.

8^{vb}

8^{vb}

27 *8va*

Fl. *mp*

Hp. *mp*

Tri. *trm*

S. *mf*
 Make we_ me - ry, bothe more_ and_ lasse, For now_ ys the tyme_ of

S. *mf*
 Make we_ me - ry, bothe more_ and_ lasse, For now_ ys the tyme_ of

A. *mf*
 Make we_ me - ry bothe more_ and_ lasse, For now_ ys the tyme_ of

T. *8*
 Crys - ty - mas.

B. Crys - ty - mas.

Org. *Sw. mf*
 Man.

Pno.

(8)

Detailed description: This is a page of a musical score for the hymn 'Cris - ty - mas'. The score is in G major and 3/4 time. It features a variety of instruments and voices. The Flute (Fl.) part starts at measure 27 with a melodic line marked *mp*. The Harp (Hp.) provides accompaniment with chords and arpeggios, also marked *mp*. The Triangle (Tri.) has a rhythmic pattern marked *trm*. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all singing the lyrics 'Make we_ me - ry, bothe more_ and_ lasse, For now_ ys the tyme_ of Crys - ty - mas.' with dynamics ranging from *mf* to *mp*. The Organ (Org.) part includes a 'Sw.' (Swell) section and is marked *mf*. The Piano (Pno.) part consists of block chords. The page number '4' is in the top left, and the measure number '27' is at the top left of the staff. A rehearsal mark '(8)' is at the bottom left.

35 (8)

Fl.

Hp.

Tri.

S. *p crisply*
Crys - ty - mas. 2. Yff that he say he can - not syng → Sum

S. *p crisply*
Crys - ty - mas. 2. Yff that he say he can - not syng → Sum

A. *p crisply*
Crys - ty - mas. 2. Yff that he say he can - not syng → Sum

T. *p crisply*
2. Yff that he say he can - not syng → Sum

B. *p crisply*
2. Yff that he say he can - not syng → Sum

Org. *p* Ch. *mp* Sw. *p*

Pno. *mp* *p*

Fl. 

Hp.  *mp cresc.*

Tri. 

S. *mp*  *p cresc.* *mf*
 od - er sport then lett hym bryng, That yt may please at thys fest -

S. *mp*  *p cresc.* *mf*
 od - er sport then lett hym bryng, That yt may please at thys fest -

A. *mp*  *p cresc.* *mf*
 od - er sport then lett hym bryng, That yt may please at thys fest -

T. *mp*  *p cresc.* *mf*
 od - er sport then lett hym bryng, That yt may please at thys fest -

B. *mp*  *p cresc.* *mf*
 od - er sport then lett hym bryng, That yt may please at thys fest -

Org. *mp*  *p* *mp*

Pno. *mp*  *p* *mf*

50

Fl. *mf* *f* *mf* *8va*

Hp. *f*

Tri. *mp* *mf* *p* *mf* *f*

S. - yng, For now ys the tyme of Crys - ty - mas! Make we

S. - yng, For now ys the tyme of Crys - ty - mas! Make we

A. yng, For now ys the tyme of Crys - ty - mas! Make we

T. - yng, For now ys the tyme of Crys - ty - mas! Make we

B. yng, For now ys the tyme of Crys - ty - mas! Make we

Org. Ch. *mf* Pd. Man.

Pno. *f* *mf*

57 (8)

Fl.

Hp.

Tri.

S.

S.

A.

T.

B.

Org.

Pno.

me - ry bothe more_ and_ lasse, For now_ is the tyme, of Crys - ty -

me - ry bothe more_ and_ lasse, For now_ is the tyme, of Crys - ty -

me - ry bothe more_ and_ lasse, For now_ is the tyme, of Crys - ty -

me - ry bothe more_ and_ lasse, For now_ is the tyme, of Crys - ty -

me - ry bothe more_ and_ lasse, For now_ is the tyme, of Crys - ty -

me - ry bothe more_ and_ lasse, For now_ is the tyme, of Crys - ty -

me - ry bothe more_ and_ lasse, For now_ is the tyme, of Crys - ty -

me - ry bothe more_ and_ lasse, For now_ is the tyme, of Crys - ty -

me - ry bothe more_ and_ lasse, For now_ is the tyme, of Crys - ty -

me - ry bothe more_ and_ lasse, For now_ is the tyme, of Crys - ty -

p *mf* *p*

63 (8)-----

Fl. *mf* *f* *colla voce*

Hp.

Tri. *mp*

S. mas.

S. mas.

A. mas. *f*

T. mas. *f* 3. Yff he

B. mas. 3. Yff he

Org. *f* Gt. *mf* Ch. Man. Ped.

Pno. *f* *mf*

69

Fl. *f* *sva*

Hp.

Tri.

S. *f*

S. *f* But to the

A. *f* But to the
say he can nowght do, But to the

T. *f* But to the
say he can nowght do, *f* But to the

B. *f* But to the

Org. Then for my love aske hym no more, *f* But to the
Sw. Gt.

Pno. *f* But to the

77 (8)

Fl. *ff* *p*

Hp.

Tri.

S. *ff* *p*

S. *ff* stokkes then lett hym go, *p*

A. *ff* stokkes then lett hym go, *p*

T. *ff* stokkes then lett hym go, *p* *mp*

B. *ff* stokkes then lett hym go, *p* *mp*

For

Org. *p* Sw. Man.

Pno. *un peu détaché* *p*

84

Fl. *mf* *8va*

Hp. *f*

Tri. *f*

S. *mf* Make we_ me - ry bothe more_ and_

S. *mf* Make we_ me - ry bothe more_ and_

A. *mf* Make we_ me - ry bothe more_ and_

T. *dolce* *mf* now ys the time_ of Crys- ty- mas! Make_ we_ me - ry bothe

B. *dolce* *mf* now ys the time of Crys - ty- mas!_ Make_ we_ me - ry bothe

Org. *mf* (to 2') Sw. or Ch.

Pno. *mp* *mf*

92 (8)

Fl. *sec.*
p

Hp. *mf* *p* *pp*
sec.

Tri. *p* *pp* *choke*

S. *p*
lasse, For now ys the tyme of Crys - ty - mas.

S. *p*
lasse, For now ys the tyme of Crys - ty - mas.

A. *p*
lasse, of Crys - ty - mas.

T. *p*
more and lasse, the tyme of Crys - ty - mas, of Crys - ty - mas.

B. *p*
more and lasse, the tyme of Crys - ty - mas, of Crys - ty - mas.

Org. *sec.*
pp
Ped.

Pno. *sec.*
pp