

12. Meditation: Shall I Silent Be?

George Herbert (1593 - 1633)

John Laing

Adagio ♩ = 63

The score is written for a full ensemble. The top system includes Flute, Harp, and Soprano Solo. The middle system includes Tenor, Tenor, and Bass. The bottom system includes Organ. The music is in G major (one sharp) and 3/4 time. The tempo is Adagio, with a metronome marking of ♩ = 63. The key signature is G major. The piece begins with a flute introduction marked *mf dolce*. The vocal entry is marked *mf* and *mp*. The organ part is marked *mf dolce* and *mp*. There is an asterisk in the flute part and another in the organ part.

Flute *mf dolce* *

Harp

Soprano Solo *mf* *mp*
The shep-herds sing; _____ And shall I _____

Tenor

Tenor

Bass

Bass

* Organ *mf dolce* *mp*

Ped. *If no organ can be used for performance, then a piano may be substituted during mm. 1- 10 and 19 -24 only.

6

Fl.

Hp.

S. Solo
si - lent_ be? And shall I si - lent_ be? My God, no_ hymn for_ thee?

T.

T.

B.

B.

Org.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is for a full orchestra and soloist. The instruments are Flute (Fl.), Harp (Hp.), Soloist (S. Solo), two Trumpets (T.), two Basses (B.), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Soloist part has lyrics: "si - lent_ be? And shall I si - lent_ be? My God, no_ hymn for_ thee?". The Soloist part is written in a treble clef with a soprano staff. The Organ part is written in a grand staff (treble and bass clefs). The other instruments (Fl., Hp., T., B.) have rests in this measure. The Soloist part consists of a melodic line with a fermata at the end of the phrase.

11

Fl.

Hp. *mp*

S. Solo

T. *mf dolce*
8 My soul's a shep-herd too; a flock it feeds

T. *mf dolce*
8 My soul's a shep-herd too, a flock it feeds

B. *mf dolce*
My soul's a shep-herd too a flock it feeds

B. My soul's a shep-herd too, a flock it feeds

Org. *mp*

15

Fl.

Hp.

S. Solo

T.

T.

B.

B.

Org.

Of_ thoughts, and_ words and_ deeds, Of_ thoughts, and_ words, and_ deeds.

Of_ thoughts, and_ words and_ deeds, Of thoughts, and words and deeds.

Of_ thoughts, and_ words and deeds, Of_ thoughts, and_ words and_ deeds.

Of thoughts, and words and deeds, Of thoughts, and words and deeds.

Detailed description: This is a page of a musical score, page 4, numbered 15. It features six staves of instruments and one staff for a solo voice. The instruments are Flute (Fl.), Harp (Hp.), Soprano Solo (S. Solo), Tenors (T.), Basses (B.), and Organ (Org.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute and Soprano Solo parts are mostly rests. The Harp part has a complex, rhythmic accompaniment. The vocal parts (Tenors and Basses) have lyrics: "Of_ thoughts, and_ words and_ deeds, Of_ thoughts, and_ words, and_ deeds." and "Of_ thoughts, and_ words and_ deeds, Of thoughts, and words and deeds." The Organ part provides a harmonic accompaniment.

19

Fl.

Hp.

S. Solo *mp*
The pas - ture_ is_ thy_ word: thy streams, thy_ grace,

T.

T.

B.

B.

Org.

23

Rit.

Fl.

pp

Hp.

mp

S. Solo

en - rich - ing_ all the_ place.

T.

mp

Rit.

My soul's a shep - herd too.

T.

mp

My soul's a shep - herd too.

B.

mp

My soul's a shep - herd too.

B.

mp

My soul's a shep - herd too.

Org.

Rit.

mp

Ped.

The musical score is written for a full ensemble. The Flute part (Fl.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line starting in measure 23, marked *pp* and *Rit.* The Harp (Hp.) part is in grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support with *mp* dynamics. The Soloist (S. Solo) part is in treble clef, with lyrics: "en - rich - ing_ all the_ place." The Tenor (T.) and Bass (B.) parts are in treble and bass clefs respectively, with lyrics: "My soul's a shep - herd too." The Organ (Org.) part is in grand staff, providing accompaniment with *mp* dynamics and a *Ped.* (pedal) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.