

# 11. A Shepherd's Hymn

Richard Crashaw (1613 - 1649)

John Laing

**Andante tranquillo** ♩ = 72

**SOPRANO**  
 Whose blest\_ sight Hath met love's noon in na - ture's night; Come

**ALTO**  
 Come we\_ shep-herds whose blest\_ sight Hath met love's noon in na - ture's night; Come lift\_

**TENOR**  
 Come we\_ shep - herds\_ whose blest sight Hath met love's noon in na - ture's night;

**BASS**  
 Come we\_ shep - herds whose blest sight Hath met love's noon in na - ture's night;

**\* Organ**  
 (Tacet)

\*These three passages should be sung unaccompanied in performance:  
 Mm: 1 - 33; 52 - 60; 88 - end (where the organ may be used for rehearsal only).

Again, if no organ is available for the performance,  
 then a piano may be used in its place.

9

lift our lof - tier\_ song And wake the\_ sun\_ that lies too\_ long. The Babe looked up and showed his\_

up our loft - tier\_ song And wake the\_ sun that lies too long. The Babe looked up and showed his\_

8 Come lift\_ up our\_ loft-ier song And wake\_ the\_ sun\_ that lies too\_ long. The Babe looked up and showed his\_

Come lift\_ up our loft-ier song And wake the\_ sun that lies\_ too long. The Babe looked up and showed his\_

face; In spite of dark-ness it was day. It was thy day, Sweet! and did\_ rise Not from the East, but\_ from thine

face; In spite of dark-ness it was day. It was thy day, Sweet! and did\_ rise Not from the East, but\_ from thine

8 face; In spite of dark-ness it was day. It was thy day, Sweet! and did\_ rise Not from the East, but\_ from thine

face; In spite of dark-ness it was day. It was thy day, Sweet! and did\_ rise Not from the East, but\_ from thine

20

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33

eyes. Young Dawn of our e - ter-nal day!

eyes. We saw thee in thy bal-my nest, Young Dawn of our e - ter-nal day!

eyes. We saw thine eyes break

(Play)

*p* Sw.man. *mp*

*mp*

Ped.

46

*mp*

and we blessed the\_ sight, We saw thee\_

*mp*

We saw thee; and we blessed the\_ sight, We saw thee\_

*mf* *dim.* *mp*

And chase those trem-bling shades a - way. We saw thee; and we blessed the\_ sight, We saw thee\_

*mf* *dim.* *mp*

from their East, And chase those trem-bling shades a - way. and we blessed the sight, We saw thee

(Tacet)

*mp*

by thine own sweet light. Wel - come, all Won - ders in one sight! E - ter - ni - ty shut in one span. Sum - mer to  
 thine\_ own sweet light. Wel - come, all Won - ders in one sight! E - ter - ni - ty shut in one span. Sum - mer to  
 by thine own sweet light.

(Play)  
 Sw.  
 Ch. (to Sw.)  
 mp

win - ter, day in night, Hea - ven in earth, and God in man.  
 win - ter, day in night, Hea - ven in earth, and God in man.  
 Great lit - tle One! Whose all - em - bra - cing  
 Great lit - tle One! Whose

Sw.

82

birth lifts earth to heav'n, stoops heav'n to earth. We saw thee;

all-em-brac-ing birth lifts earth to heav'n, stoops heav'n to earth. We saw thee;

*cresc.* *f* *dim.* *p*

*mf* *pp* *p* (Tacet)

90 *p* *Piu Lento* *pp*

and we blest the sight, We saw thee by thine own sweet light, thine own sweet light.

and we blest the sight, We saw thee by thine own sweet light, thine own sweet light.

and we blest the sight, We saw thee by thine own sweet light, thine own sweet light.

*p* *pp*

and we blest the sight, We saw thee by thine own sweet light, thine own sweet light.

*Piu Lento* *pp*