

1. Processional

Text: Mediaeval Annunciation Carol (anon.)

John Laing

Allegro ♩ = 108

Flute *mf*

Harp *mf* *sim.*

Organ

Timp. C & G *p* *mf*

Audience

Soprano *mf*
What, heard ye not? The

Alto *mf*
What, heard ye not? The

Tenor

Bass

Allegro ♩ = 108

Piano

Piano to be used only if
no organ is available

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Fl. 15 20

Hp.

Org. *mf* Ped.

Timp.

Aud. 15 20

S. King of Je - ru - ca - lem is now born in Beth - le - hem. ___

A. King of Je - ru - ca - lem is now born in Beth - le - hem. ___

T. *mf* What, heard ye not? The King of Je - ru - ca - lem is

B. *mf* What, heard ye not? The King of Je - ru - ca - lem is

Pno. *mf*

25 30

Fl.

Hp.

Org.

Timp.

Aud.

S.

A.

T.

B.

Pno.

f

cresc.

What, heard ye not? The King of Je - ru - ca - lem is now born in

now born in Beth - le - hem. What, heard ye not? The King of Je - ru - ca - lem is now born in

now born in Beth - le - hem. What, heard ye not? The King of Je - ru - ca - lem is now born in

35 40

Fl.

Hp.

Org.

To: Mix, Sw. Rds.

+ Solo Rd.

Timp.

35 40

Aud.

S.

A.

T.

B.

Pno.

Beth - le - hem.

Beth - le - hem.

Beth - le - hem.

Beth - le - hem.

Beth - le - hem.

Beth - le - hem.

Beth - le - hem.

45

Fl.

Hp.

Org.

Timp.

Musical score for Flute (Fl.), Harp (Hp.), Organ (Org.), and Timpani (Timp.). The Organ part features a complex melodic line with triplets and a 7-note triplet. The Timpani part has a single note in the first measure followed by rests.

45

Aud.

S.

A.

T.

B.

Pno.

Musical score for Auditorium (Aud.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Piano part features a complex melodic line with triplets and a 7-note triplet, marked with *dim.* The Auditorium part has a single note in the first measure followed by rests.

50 55

Fl. *mf*

Hp. *mf*

Org.

Timp.

Aud.

S. *mf* S.1
I_ shall_

A.

T.

B.

Pno. *mp*

Detailed description: This is a page of a musical score, page 6, numbered 50 to 55. The score is for a full orchestra and vocal soloist. The instruments and parts are: Flute (Fl.), Harp (Hp.), Organ (Org.), Timpani (Timp.), Audience (Aud.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Flute part has a melodic line starting at measure 50 with a dynamic of *mf*. The Harp part provides accompaniment with a dynamic of *mf*. The Organ part has a steady accompaniment. The Timpani part is mostly silent. The Audience part is silent. The Soprano part has a vocal line starting at measure 50 with a dynamic of *mf*, singing the words "I_ shall_". The Alto, Tenor, and Bass parts are silent. The Piano part has a steady accompaniment with a dynamic of *mp*.

60 65

Fl.

Hp.

Org.

Timp.

Aud.

60 65

S.

A.

T.

B.

Pno.

tell you a great mar - vel How an an - gel for our a - vail Com to a maid and said, "All -

70 75

Fl.

Hp.

Org.

Timp.

Aud.

S.

A.

T. *mf*

B. *mf*

Pno. *mf*

hail"

What, heard ye not? The King of Je - ru - sa - lem is now born in

What, heard ye not? The King of Je - ru - sa - lem is now born in

Fl.

Hp.

Org. *ff*

Timp.

Aud.

S.

A.

T.

B.

Pno. *ff*

hem

100 105

ff

ff

100 105

Aud. What, heard ye not? The King of Je - ru - sa - lem is now born in Beth - le -

S. What, heard ye not? The King of Je - ru - sa - lem is now born in Beth - le -

A. What, heard ye not? The King of Je - ru - sa - lem is now born in Beth - le -

T. What, heard ye not? The King of Je - ru - sa - lem is now born in Beth - le -

B. What, heard ye not? The King of Je - ru - sa - lem is now born in Beth - le -

120

125

Fl.

Hp.

Org.

Timp.

Aud.

S.

A.

T.

B.

Pno.

full _____ of _____ grace, God is with thee now _____ in this _____ place, A

Detailed description: This is a page of a musical score, page 13, containing parts for Flute (Fl.), Harp (Hp.), Organ (Org.), Timpani (Timp.), Audience (Aud.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo markings '120' and '125' are placed above the first and fifth measures of the Flute and Audience staves, respectively. The Harp and Organ parts feature arpeggiated chords. The Tenor part has lyrics: 'full _____ of _____ grace, God is with thee now _____ in this _____ place, A'. The Organ and Piano parts play a steady accompaniment of chords. The Flute, Timpani, Audience, Soprano, and Alto parts are currently silent.

130

8va

Fl.

Hp.

Org.

Timp.

Aud.

S.

A.

T.

B.

Pno.

mp

3

3

3

3

8va

8va

child thou shalt bere in ly - till space."

The image shows a page of a musical score, page 14, starting at measure 130. The score is for a full orchestra and vocal soloists. The instruments and parts are: Flute (Fl.), Harp (Hp.), Organ (Org.), Timpani (Timp.), Audience (Aud.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The time signature changes from 2/4 to 3/4 and back to 2/4. The Flute part has a melodic line with triplets and a dynamic marking of *mp*. The Harp part has arpeggiated chords. The Organ part has a sustained harmonic accompaniment. The Tenor part has lyrics: "child thou shalt bere in ly - till space.\"". The Piano part has a sustained harmonic accompaniment. There are two instances of an 8va marking, one for the Flute and one for the Harp.

Fl. *accel.* 135 *ff* 140

Hp. *mf* *f* *ff*

Org. *mp* *mf* *f* *8va* 3

Timp. 135 *f* 140 *f*

Aud. 135 *f* 140 *f*

S. *f* What,

A. *f* What,

T. *Tutti f* What,

B. *f* What,

Pno. *mp* *mf* *ff* *8va* 3 *What,*

145

Fl.

Hp.

Org.

Timp.

Aud.

S.

A.

T.

B.

Pno.

heard ye not? The King of Je - ru - sa - lem is now born in Beth - le -

145

150

155

Fl. *p*

Hp. *mp*

Org. *mf* *mp*
 Ch. Man. Sw.

Timp.

Aud.

S. *mp*
 hem. 3. "A child?" she said, "How can that be? There had nev-er

A. *mp*
 hem. 3. "A child?" she said, "How can that be? There had nev-er

T. hem.

B. hem.

Pno. *mp*
 hem. *tranquillo*

160 165

Fl.

Hp.

Org.

Timp.

Aud.

S.

A.

T.

B.

Pno.

man no know-ledge of me."

man no know-ledge of me."

SOLO mf dolce

"The Ho - ly Gost," he said,"shall light in

spread slowly

Ped.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The Flute (Fl.) staff has a melodic line starting at measure 160, marked with a checkmark and a slur extending to measure 165. The Harp (Hp.) staff has a rhythmic accompaniment of chords with a 'spread slowly' instruction. The Organ (Org.) staff has a similar accompaniment with a 'Ped.' (pedal) instruction. The Timpani (Timp.) staff is empty. The Audience (Aud.) staff is empty. The Soprano (S.) and Alto (A.) staves have the lyrics 'man no know-ledge of me.' The Tenor (T.) staff has a solo part starting at measure 165, marked 'SOLO mf dolce', with the lyrics 'The Ho - ly Gost,' he said,'shall light in'. The Bass (B.) staff is empty. The Piano (Pno.) staff has a similar accompaniment to the Organ.

Fl. $\text{♩} = 80$ 170 175

Hp. *simile* *sim.* *sim.*

Org.

Timp.

Aud. 170 175

S.

A.

T. *dolce con rubato* 3
thee. 4. "And as thou art, so

B.

Pno.

Detailed description: This is a page of a musical score, page 19, in 2/4 time. The tempo is marked as quarter note = 80. The score includes parts for Flute (Fl.), Harp (Hp.), Organ (Org.), Timpani (Timp.), Audience (Aud.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Flute part begins at measure 170 with a melodic line. The Harp part features a 'simile' (sim.) instruction and consists of arpeggiated chords. The Organ part provides harmonic support with sustained chords. The Tenor part has lyrics: 'thee. 4. "And as thou art, so'. The Piano part has a complex accompaniment with many ties. The page ends at measure 175.

Fl.

Hp.

Org.

Timp.

Aud.

S.

A.

T.

B.

Pno.

8^{va}

8^{va}

180

180

shall _____ thou _____ be," The an - gell sayd, _____ "in vir - gy - ni - tye, Be

3

Detailed description: This is a page of a musical score, page 20 of a larger work, numbered 180. The score is arranged in a vertical system with ten staves. From top to bottom, the staves are for Flute (Fl.), Harp (Hp.), Organ (Org.), Timpani (Timp.), Audience (Aud.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Flute, Audience, Soprano, Alto, and Bass staves are mostly empty, with rests. The Harp and Piano staves have complex accompaniment with chords and arpeggios. The Organ and Timpani staves have sustained chords and rhythmic patterns. The Tenor staff contains the vocal line with lyrics: "shall _____ thou _____ be," The an - gell sayd, _____ "in vir - gy - ni - tye, Be". The lyrics are written below the notes. There are two measures of music for the Tenor part, each with a fermata over the final note. The first measure is in 2/4 time, and the second is in 3/4 time. The tempo or rehearsal mark "180" appears above the Audience and Soprano staves. The number "3" is written above a triplet of notes in the Tenor staff. The Harp and Piano staves have markings for "8^{va}" (octave up) above certain chords.

185

Fl.

Hp.

Org.

Timp.

Aud.

S.

A.

T.
8 fore and af - ter in ev - ry de - gree."

B.

Pno.

185

Tempo Primo ♩ = 108

190

195

Fl.

Hp.

Org.

Timp.

Aud.

S.

A.

T.

B.

Pno.

p

Man.

190

195

mp

5. The maid an-swered the an-gell a-

mp

5. The maid an-swered the an-gell a-

mp

Tempo Primo ♩ = 108

Fl. *200* *205*

Hp.

Org.

Timp.

Aud. *200* *205*

S.
gayn: "Yf God_ will that this be sayn: The word-es be to me ffull fayn."___

A.
gayn: "Yf God_ will that this be sayn: The word-es be to me ffull fayn."___

T.

B.

Pno.

Detailed description: This page of a musical score features ten staves. The top staff is for Flute (Fl.), showing a melodic line with slurs and dynamic markings '200' and '205'. The second staff is for Harp (Hp.), which is mostly silent. The third staff is for Organ (Org.), with a complex accompaniment of chords and moving lines. The fourth staff is for Timpani (Timp.), which is also silent. The fifth staff is for the Audience (Aud.), with dynamic markings '200' and '205'. The sixth and seventh staves are for Soprano (S.) and Alto (A.) voices, both with the lyrics: "gayn: 'Yf God_ will that this be sayn: The word-es be to me ffull fayn.'___". The eighth staff is for Tenor (T.), and the ninth for Bass (B.), both of which are silent. The bottom staff is for Piano (Pno.), with a complex accompaniment similar to the Organ part.

210

215

Fl. *ff*

Hp. *ff*

Org. *f*
Gt. *f*
Ped.

Timp. *mp* *mf*

Aud. 210 *f* 215
What, heard ye not? The King of Je - ru - sa - lem is

S. *f*
What, heard ye not? The King of Je - ru - sa - lem is

A. *f*
What, heard ye not? The King of Je - ru - sa - lem is

T. *f*
What, heard ye not? The King of Je - ru - sa - lem is

B. *f*
What, heard ye not? What, heard ye not? The King of Je - ru - sa - lem is

Pno. *f* *ff*

220 225

Fl.

Hp.

Org.

Timp.

220 225

Aud.

S.

A.

T.

B.

Pno.

now born in Beth - le - hem. What, heard ye not? The King of Je - ru - sa -

Fl.

Hp.

Org.

Timp.

Sw.

Man.

mp

Aud.

S.

A.

T.

B.

Pno.

lem is now born in Beth - le - hem.

lem is now born in Beth - le - hem.

lem is now born in Beth - le - hem.

8 lem is now born in Beth - le - hem.

lem is now born in Beth - le - hem.

mf *brightly*

Now will we alle___ in

mf *brightly*

Now will we

f

mp

Organ / piano accompaniment optional from m.235(ii) to m.252(ii)

240

Fl.

Hp.

Org.

Timp.

240

Aud.

S.

A.

T.

B.

Pno.

re - joic - ing, That_ we have heard_ this good ty - ding, To_ that_ child_ "Te

alle_ in re - joic - ing, Now we have heard_ this good ty - ding, To_ that

mf brightly
Now will we alle_ in re - joic - ing, Now we have heard_ this good ty - ding,

mf brightly
Now will we alle_ in re - joic - ing, Now we have heard_ this good ty - ding,

245

250

Fl.

Hp.

Org.

Timp.

Ch. *mf*

Ped.

245

250

Aud.

S.

A.

T.

B.

Pno.

De - um," To_ that_ child_ "Te De - - - um" syngē.

child_ "Te De - - - - - um" syngē.

To_ that_ child_ "Te De - - - - - um" syngē.

To_ that_ child_ "Te De - - - - - um" syngē.

mf

260 265

Fl.

Hp.

Org.

Timp.

260 265

Aud.

S.

A.

T.

B.

Pno.

not? The King of Je - ru - sa - lem is now born in Beth - le - hem.

not? The King of Je - ru - sa - lem is now born in Beth - le - hem.

not? The King of Je - ru - sa - lem is now born in Beth - le - hem.

not? The King of Je - ru - sa - lem is now born in Beth - le - hem.

not? The King of Je - ru - sa - lem is now born in Beth - le - hem.

not? The King of Je - ru - sa - lem is now born in Beth - le - hem.

270

Fl.

Hp.

Org.

Timp.

Aud.

S.

A.

T.

B.

Pno.

What, heard ye not? The King of Je - ru - sa - lem is

tr

270

275

Fl.
Hp.
Org.
Timp.

tr

Detailed description: This block contains the instrumental accompaniment for measures 275-280. The Flute (Fl.) part features a melodic line with a long note in measure 276. The Harp (Hp.) part consists of chords and arpeggiated figures. The Organ (Org.) part has a continuous eighth-note accompaniment in the right hand and chords in the left hand. The Timpani (Timp.) part includes a series of trills (tr) in measures 276 and 277, followed by sustained notes.

275

Aud.
S.
A.
T.
B.
Pno.

now born in Beth - le - hem.

Detailed description: This block contains the vocal and piano accompaniment for measures 275-280. The vocal parts (Audience, Soprano, Alto, Tenor, Bass) all sing the lyrics "now born in Beth - le - hem." with varying melodic lines. The Piano (Pno.) part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.