

Shall I, Moder?

This carol of antiquity is remarkable for its tale of the child Jesus foreseeing his own painful death, and asking Mary if he really must die for humankind when he himself is free from sin. The *divisi* vocal lines which carry the child's words are given to the higher voices, then the tenors deliver the concluding prayer. The accompaniment is played by harp, flute and organ.

Cayfas = Caiaphas, the high priest
rode = rood

*Choirs are hereby granted permission to print the accompanying score of "Shall I, Moder?" and to duplicate as many copies as they require for their own performances. Permission is also given them to perform this work, and those who wish to do so are asked to inform John Laing ahead of time, using my **contact page**.*