

Our Blessed Lady's Lullaby

This lullaby is for alto soloist, accompanied by harp. It sets the opening four verses of a poem by Richard Verstegen (c.1550-1640), a Catholic writer who was born in London, but who spent the later decades of his life in exile on the continent.

*For the duration of the year 2014, choirs and solo artists are hereby granted permission to print the accompanying score of "Our Blessed Lady's Lullaby" and to duplicate as many copies as they require for their own performances. Permission is also given them to perform this work, and those who choose to do so are asked to inform John Laing ahead of time, using my **contact page**.*