

## Interlude

This movement for solo harp leads straight into the alto solo “Our Blessed Lady’s Lullaby”.

*For the duration of the year 2014, choirs and harpists are hereby granted permission to print the accompanying score and to duplicate as many copies as they require for their own performances. Permission is also given them to perform their work, and those who choose to do so are asked to inform John Laing ahead of time, using my **contact page**.*