

Carol: Of the Love of God

This grand finale celebrates the love between God and humankind in a gently reflective poem by John Audelay (d.1426) in which the word “love” appears uniquely in each line. It is written for SATB choir, solo soprano, flute, harp and organ. During an organ interlude towards the end, the singers move into the auditorium and the audience joins them in singing the refrains.

*For the duration of the year 2014 only, choirs are hereby granted permission to print the accompanying score of “Of the Love of God” and to duplicate as many copies as they require for their own performances. Permission is also given them to perform this work, and those who choose to do so are asked to inform John Laing ahead of time, using my **contact page**.*