

# NO MAN'S LAND

A. Audette

John Laing

Lento ♩ = 56

8

Lento ♩ = 56  
*tranquillo*

*mp* *p* *mf* *mp* *p* *mf*

8<sup>sub</sup>

Detailed description: This block contains the piano introduction for the piece. It features a treble clef staff with a whole rest and a bass clef staff with a complex harmonic accompaniment. The tempo is marked 'Lento' with a quarter note equal to 56 beats per minute. The mood is 'tranquillo'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part consists of several measures of chords and moving lines, with dynamic markings of mezzo-piano (mp), piano (p), and mezzo-forte (mf). A first ending bracket labeled '8<sup>sub</sup>' spans the final two measures of this section.

10

*mp* *p* *mp*

The rain\_ will\_ help - I'm not so thirs-ty now; How cool it\_

*mp* *p* *mp*

*mp* *p* *mp*

(8)-----

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The tempo remains 'Lento'. The lyrics are: 'The rain\_ will\_ help - I'm not so thirs-ty now; How cool it\_'. The piano part provides harmonic support with chords and moving lines, including dynamic markings of mezzo-piano (mp) and piano (p). A first ending bracket labeled '(8)-----' spans the final two measures of the piano accompaniment.

17

*f*

falls up - on my burn - ing lips! Thirst\_\_\_\_\_ is a fright - ful thing -

*f*

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The tempo remains 'Lento'. The lyrics are: 'falls up - on my burn - ing lips! Thirst\_\_\_\_\_ is a fright - ful thing -'. The piano part provides harmonic support with chords and moving lines, including dynamic markings of forte (f). A first ending bracket spans the final two measures of the piano accompaniment.

22 *mp* *f*

I real - ise\_ how It drives men\_ mad, like scores of scourg - ing

*p* *f*

8 *8<sup>vb</sup>*

28 *p* *mf*

whips. 2.The still\_ cool\_ dark is bet - ter than the light! The

*dolce* *p* *mf subito* *8<sup>va</sup>*

8 (8)...

34 *f*

sun\_ beats\_ down so fierce ly through the day, It

*f* *8<sup>vb</sup>*

38

8

*p*

seems to — burn a - way my ve - ry sight - And shriv-el me to

*f*

*p*

(8)

*loco*

43

8

*pp*

*a tempo*

*mp tranquillo*

noth-ing where I lay. 3.This "No\_ Man's

*pp*

*mp tranquillo*

50

8

*p*

*mp*

*mf*

Land" is strange — a neu-tral ground, Where friend\_ and

*p*

*mp*

*mf*

56

*mp* *p*

foe — to - geth - er come to sleep, come to sleep,

*mp* *espress.* *p*

62

*Poco piu mosso*  $\text{♩} = 58$  *mf* *agitato* *cresc.* *f*

In - dif - fer - ent to the shak - ing hell of — sound - To

*Poco piu mosso*  $\text{♩} = 58$  *mf* *mp* *cresc. poco a poco*

8<sup>vb</sup>

66

*ff*

shell more sear - ching for more grain to reap.

*loco* *ff*

8<sup>vb</sup>

69

8

*loco*

*mp*

*tenero*

(8)-----

**Piu mosso e felice** ♩ = 69

72

8

*mp* *piu tranquillo*

4. Kin - caid died ve-ry well! Be-fore he went He

**Piu mosso e felice** ♩ = 69

*p*

*mf*

77

8

smiled a bit and said he hoped we'd won; And then\_ he\_

**Piu mosso e felice** ♩ = 69

*f*

*f*

82

**Meno mosso** ♩ = 58

*p senza espressione*

said he saw his home in Kent, And there lay star - ing at the

**Meno mosso** ♩ = 58

*rit.*

*piano sempre*

89

**Adagio** ♩ = 66

*mp tranquillo*

star-ing sun. 5. That Ger-man ov-er there was

**Adagio** ♩ = 66

*mp tranquillo*

**Piu Mosso** ♩ = 72

96

*mf*

peace - ful, too, He looked a long, long, way ac-ross the line, And

**Piu Mosso** ♩ = 72

103 *giocososo* **Adagio** ♩ = 66 *pp* *senza espressione*

8 then he tried to sing some song that he knew And so passed on

**Adagio** ♩ = 66

*mf* *p* *pp* *sempre* *rit.*

110 **Allegretto** ♩ = 92 *mf* *deciso*

8 with - out a - no - ther sign. 6. Well

**Allegretto** ♩ = 92 *mf*

*mf*

116 *p*

8 this won't do for me - I best get back, I'm just a lit - tle slee - py, I con - fess,

*p*

*p*

123

*mf deciso**f**mp*

But I must be in time, we may at-tack - - The lads would miss me

129

*mf**f*

too at eve-ning mess. 7.A mo-ment more, and then I'll make a start -

135

*p**mp**Ritenuato*

I can't be shirk-ing at a time like this, I'll just re-peat - I

141

*legato - dreamily*

**Adagio** ♩ = 66

**Lento** ♩ = 56 9

know them all by heart - Some words of hers that ended in a kiss.

**Adagio** ♩ = 66 **Lento** ♩ = 56

*p*

147

*p*

8. Why do I seem to feel her tender hand? To

*espressivo*

154

*poco cresc.*

*mp*

*p*

see her eyes with all their old time light? Is she beside me?

*poco cresc.* *mp* *p*

160 *mp* *tranquillo*

Ah, I un-der - stand - I think per - haps I'll sleep here through the night,

*mp*

166 *p*

I think per - haps I'll sleep

*p*

170 *pp* *Ritenu*

here through the night.

*pp* *ppp*

*Ritenu*