

Sonnet to Rupert Brooke

John Magee

John Laing

Poco Adagio ♩ = 69

SOPRANO *mp*
We laid him in a cool and shad-owed grove One eve - ning

ALTO *mp*
We laid him in a cool and shad-owed grove One eve - ning

TENOR *mp*
We laid him in a cool and shad-owed grove One eve - ning

BASS *mp*
We laid him in a cool and shad-owed grove One eve - ning

5
in the dream - y- scent of thyme Where leaves were

in the dream - y- scent of thyme Where leaves were

in the dream - y- scent of thyme Where leaves were

in the dream - y- scent of thyme Where leaves were

9

green and whis - pered high a - bove..... A grave_____ as

green and whis - pered high a - bove..... A grave_____ as

green and whis - pered high a - bove..... A grave_____ as

green and whis - pered high a - bove..... A grave_____ as

Detailed description: This block contains the first system of music, measures 9 through 12. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a bass line. Dynamic markings include *pp* (pianissimo) and *p* (piano). The lyrics are: "green and whis - pered high a - bove..... A grave_____ as".

13

hum - ble as it was sub - lime. There dream - ing in the_ fad - ing

hum - ble as it was sub - lime. There dream - ing in the_ fad - ing

hum - ble as it was sub - lime. There dream - ing in the fad - ing

hum - ble as it was sub - lime. There dream - ing in the_ fad - ing

Detailed description: This block contains the second system of music, measures 13 through 16. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a bass line. Dynamic markings include *ten.* (tenu) and *p* (piano). The lyrics are: "hum - ble as it was sub - lime. There dream - ing in the_ fad - ing".

18

deeps_____ of_ light..... The hands_____ that thrilled_____ to touch a wom-an's

deeps_____ of_ light..... The hands_____ that thrilled_____ to touch a wom - an's

deeps_____ of_ light..... The hands_____ that thrilled_____ to touch a wom - an's

deeps_____ of_ light..... The hands_____ that thrilled_____ to touch a wom - an's

Detailed description: This block contains the musical notation for measures 18 through 22. It consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle two staves are piano accompaniment. The lyrics are: "deeps_____ of_ light..... The hands_____ that thrilled_____ to touch a wom-an's". Dynamic markings include *mf* and *mp*. There are also hairpins indicating crescendos and decrescendos.

23

hair; Brown eyes, that loved the_ Day, and looked_____ on

hair;_____ Brown eyes, that loved the_ Day, and looked_____ on

hair;_____ Brown eyes, that loved the_ Day, and looked_____ on

hair;_____ Brown eyes, that loved the_ Day, and looked_____ on

Detailed description: This block contains the musical notation for measures 23 through 27. It consists of four staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle two staves are piano accompaniment. The lyrics are: "hair; Brown eyes, that loved the_ Day, and looked_____ on". Dynamic markings include *mp* and *mf*. There are also hairpins indicating crescendos and decrescendos.

27

Night, A soul that found at last its answered prayer. There day -

Night, A soul that found at last its answered prayer.

Night, A soul that found at last its answered prayer.

Night, A soul that found at last its answered prayer.

33

light, as a dust, slips through the trees. And drift - ing

And drift - ing

37 *mf* *poco dim.* *mp*

gilds the fern a-round his grave..... Where ev - en

gilds the fern a-round his grave..... Where ev - en

Where ev - en

Where ev - en

41 *p* *mp* *p*

now, per-haps, the eve - ning breeze Steals shy - ly past the

now, per-haps, the eve - ning breeze Steals shy - ly past the

now, per-haps, the eve - ning breeze Steals shy - ly past the

now, per-haps, the eve - ning breeze Steals shy - ly past the

45

tomb of him who gave New sight to blind-ed eyes; who

tomb of him who gave New sight to blind-ed eyes; who

tomb of him who gave New sight to blind-ed eyes; who

tomb of him who gave New sight to blind-ed eyes; who

49

some - times wept..... A short time dear - ly

some - times wept..... A short time dear - ly

some - times wept..... A short time dear - ly

some - times wept..... A short time dear - ly

mp *dim. e rit.* *p*
 loved; and af - - - ter,... slept.

mp *dim. e rit.* *p*
 loved; and af - - - ter,... slept.

mp *dim. e rit.* *p*
 loved; and af - - - ter,... slept.

mp *dim. e rit.* *p*
 loved; and af - - - ter,... slept.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Each voice part begins with a dynamic marking of *mp* (mezzo-piano) and a hairpin crescendo leading to a dynamic marking of *p* (piano) at the end of the phrase. The tempo and performance instruction *dim. e rit.* (diminuendo e ritardando) is placed above the first two measures of each part. The lyrics are: "loved; and af - - - ter,... slept." The vocal lines are written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The lyrics are aligned with the notes in each part.