

# Festubert

Hartley Munro Thomas

John Laing

**Allegro vigoroso** ♩ = 116

Snare Drum **12/8**

Tenor *ff* Fes - tu - bert. Fes - tu - bert. *f con fuoco* Were you

Bass *ff* Fes - tu - bert. Fes - tu - bert. *f con fuoco* Were you

Piano **12/8** *f*

**Allegro vigoroso** ♩ = 116

3

*pp* *p*

*mp* *molto crescendo*

there? Mud and blood and ev - il smell, And bar - king pa - ra - pets of

*mp* *molto crescendo*

there? Mud and blood and ev - il smell, And bar - king pa - ra - pets of

*mp* *molto crescendo*

(8)

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hell, And each re - doubt that sput - tered out its snap-ping death and eve - ry

hell, And each re - doubt that sput - tered out its snap-ping death and eve - ry

Dynamic markings: *mf*, *p*, *cresc.*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Tempo/Performance markings: *mf*, *mf*.

Rehearsal mark (8) is indicated at the bottom of the piano part.

shell are brand - ed on your me - mo - ry since Fes - tu - bert. Oh, \_\_\_\_\_

shell are brand - ed on your me - mo - ry since Fes - tu - bert. 2.Oh, wind so

Dynamic markings: *mf*, *f*, *ff*, *pp tenere*, *f*, *ff*, *p tenere*, *f*, *ff*.

Tempo/Performance markings: *pp tenere*, *p tenere*.

Rehearsal mark (8) is indicated at the bottom of the piano part.

11

*pp* *p*

*mp con fuoco* *molto cresc.*

Ghosts were scat - tered in your path, Each fly - ing blind - ly in his  
*mp con fuoco* *molto cresc.*  
 fair, Ghosts were scat - tered in your path, Each fly - ing blind - ly in his

*p* *molto cresc.*

8<sup>vb</sup>

13

*mf* *molto dim.*

*ff* *mf molto dim.*

wrath To heav'n or hell (They could not  
 wrath To heav'n or hell (They could not

*ff* *mf molto dim.*

8<sup>va</sup>

(8)

15

pp poco cresc. pp p lungo

tell). and ev - ery thought and prayer man hath were thrown up-on your fleet - ing breath at Fes - tu - bert.

p p lungo

tell). and ev - ery thought and prayer man hath were thrown up-on your fleet - ing breath at Fes - tu - bert.

p (loco) sempre piano lungo

(8)-----|

18

Moderato e dolce ♩ = 100

p tenere mp mf

3.And child - ren there, Stor-y-seek-ing at the knee, Must lis-ten here With

pp tenere mp

Oh. For tales of ghosts and chiv-al - ry

Moderato e dolce ♩ = 100

p mp

22

Molto accelerando

Tempo primo e con fuoco

*p* *mf* *f*

child-ish fear, The tale that tells so bit-ter-ly Why they have played at sol -

*mf* *f*

The tale that tells so bit-ter-ly Why they have played at sol -

Molto accelerando

Tempo primo e con fuoco

*f*

25

*tr* *ff* *lungo*

dier games, Since Fes-tu- bert, Fes- tu- bert.

*ff* *lungo*

dier games Since Fes-tu- bert, Fes- tu- bert.

*ff* *lungo*