

# High Flight

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**Allegro sereno e felice** ♩ = 108

The musical score is arranged in two systems. The first system contains four vocal staves: SOPRANO, ALTO, TENOR, and BASS. Each staff begins with a treble clef (except for the Bass staff which has a bass clef), a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The vocal parts are currently blank, indicated by a horizontal line with a bar. The second system is for the Piano accompaniment. It features a grand staff with a treble and bass clef. The tempo and mood are 'Allegro sereno e felice' with a quarter note equal to 108 beats per minute. The piano part starts with a mezzo-piano (*mp*) dynamic and a *cresc.* (crescendo) marking. The right hand has a melodic line with a long note in the third measure marked *8va* (octave). The left hand has a rhythmic accompaniment of eighth notes, marked *8vb* (octave below) in the first measure. The piece concludes with a *loco* marking and a final *8va* marking in the right hand.

5 *mp* *leggiero*

Oh! I have slipped the

Detailed description: This block contains the vocal line for measures 5 through 8. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line begins at measure 5 with a whole rest. At measure 6, it starts with a half note 'Oh!' followed by a quarter note 'I', a quarter note 'have', and a dotted half note 'slipped'. The line continues with a quarter note 'the' at the end of measure 8. The dynamics are marked *mp* and *leggiero*. The piano accompaniment consists of whole rests in all four staves (treble and bass clefs).

(8)

*f* *mf* *mp*

Detailed description: This block shows the piano accompaniment for measures 5 through 8. The piano part features a complex texture with sixteenth-note patterns in both hands. In measure 5, the right hand has a half note chord (F4, B-flat4) and the left hand has a half note chord (B-flat3, F3). From measure 6 onwards, the right hand plays a continuous sixteenth-note figure starting on G4, while the left hand plays a similar sixteenth-note figure starting on B-flat3. The dynamics are marked *f* in measure 5, *mf* in measure 6, and *mp* in measure 7. A first ending bracket labeled '(8)' spans measures 6 and 7.

9

sur - ly bonds of Earth And danced the

Detailed description: This block contains the vocal line for measures 9 through 12. The vocal line starts at measure 9 with a half note 'sur - ly', a quarter note 'bonds', a quarter note 'of', a half note 'Earth', a quarter rest, a quarter rest, a half note 'And', and a dotted half note 'danced'. The line continues with a quarter note 'the' at the end of measure 12. The piano accompaniment consists of whole rests in all four staves.

(8)

*mf*

Detailed description: This block shows the piano accompaniment for measures 9 through 12. The piano part continues with the sixteenth-note patterns from the previous section. In measure 9, the right hand has a half note chord (F4, B-flat4) and the left hand has a half note chord (B-flat3, F3). From measure 10 onwards, the right hand plays a continuous sixteenth-note figure starting on G4, while the left hand plays a similar sixteenth-note figure starting on B-flat3. The dynamics are marked *mf* in measure 10. A first ending bracket labeled '(8)' spans measures 10 and 11.

13

skies on laugh - ter - sil - vered

This system contains the vocal line and piano accompaniment for measures 13 through 16. The vocal line features a melodic line with lyrics: "skies on laugh - ter - sil - vered". The piano accompaniment consists of a right-hand part with arpeggiated chords and a left-hand part with block chords. The key signature has three flats (B-flat major or D-flat minor).

(8) mp

This system shows the piano accompaniment for measures 13 through 16. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays block chords. A dynamic marking of *mp* (mezzo-piano) is present. A repeat sign with a first ending bracket and the number 8 is shown above the right-hand staff.

17

wings;

*mf* brightly  
Sun - ward I've climbed,

*mf* brightly  
Sun - ward I've climbed,

This system contains the vocal line and piano accompaniment for measures 17 through 20. The vocal line has lyrics: "wings; Sun - ward I've climbed, Sun - ward I've climbed,". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with block chords. Dynamic markings include *mf* brightly and *f* (forte).

(8) loco *mf* *f* *mp*

This system shows the piano accompaniment for measures 17 through 20. The right hand features a continuous eighth-note arpeggiated pattern, with a section marked "loco" (loco). The left hand plays block chords. Dynamic markings include *mf*, *f*, and *mp*. A repeat sign with a first ending bracket and the number 8 is shown above the right-hand staff.

21

*energico*  
and joined the tum - bling — mirth of sun - split —

*energico*  
and joined the tum - bling — mirth of sun - split —

*mf*

6 6 6 6 6 6

24

*mp cantabile*  
and done the hun - dred —

*mp cantabile*  
and done the hun - dred —

*mp cantabile*  
clouds, and done the hun - dred —

*mp cantabile*  
clouds, and done the hun - dred —

*dim.*

6 6 5 *mp*

28

things you have not dreamed of.....

things you have not dreamed of.....

things you have not dreamed of.....

things you have not dreamed of.....

wheeled

wheeled

wheeled

wheeled

32

and soared

and soared

and soared

and soared

and swung

and swung

and swung

and swung

*f* *giocoso*

*f* *giocoso*

*f* *giocoso*

*f* *giocoso*

*mf*

*f*

*mp*

*8va*



45

*mp* I've chased the shout - ing wind\_\_\_\_\_ a-long, and flung My

*f giocoso*

*mp* I've chased the shout - ing\_ wind\_\_\_\_\_ a-long, and flung My

*f* 3 3 3

51

*leggiero* *mp* eag - er craft through foot - less halls\_\_\_\_\_ of air.....

*leggiero* *mp*

eag - er craft through foot - less halls\_\_\_\_\_ of air.....

3 3 3 3 3 3 3 3 3 3 3 3

55 *mf*

Up, up the long, de - li - - rious,

Up, up the long, de - li - - rious,

Up, up the long, de - li - - rious,

Up, up the long, de - li - - rious,

*mf*

*8va*

58 *mp* *mf leggiero*

burn - ing blue, I've topped the wind - swept

burn - ing blue, I've topped the wind - swept

burn - ing blue, I've topped the wind - swept

burn - ing blue, I've topped the wind - swept

burn - ing blue, I've topped the wind - swept

burn - ing blue, I've topped the wind - swept

burn - ing blue, I've topped the wind - swept

burn - ing blue, I've topped the wind - swept

*dim.*

*8va*

*mp*

*Ped.*



62

heights with ea - sy grace

heights with ea - sy grace

Where ne - ver lark, or

Where ne - ver lark, or

*mp tranquillo*

*mp tranquillo*

*mp tranquillo*

*mp tranquillo*

*triquillo*

Ped.

67

ev - en eag - le flew...

ev - en eag - le flew...

ev - en eag - le flew...

And, while with

And, while with

And, while with

*p*

*p*

*p*

*p*

73 *mp cresc.* *mf rit.*

I've trod The high un-tres-passed sanc-ti-ty of  
 si-lent, lift-ing mind I've trod The high un-tres-passed sanc-ti-ty of  
 si-lent, lift-ing mind I've trod The high un-tres-passed sanc-ti-ty of  
 si-lent, lift-ing mind I've trod The high un-tres-passed sanc-ti-ty of

*pp*

*rit.*

Andante ♩ = 80

81 *p cresc.* *mp*

space, Put out my hand, and touched the face of  
 space, Put out my hand, and touched the face of  
 space, Put out my hand, and touched the face of  
 space, Put out my hand, and touched the face of

*p cresc.* *mp*

*p cresc.* *mp*

Andante ♩ = 80

87

God, the face of God.

God, the face of God.

God, the face of God.

God, the face of God.

God, the face of God.

God, the face of God.