

# Remember Them: Prologue

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**Allegro energico** ♩ = 88

SOPRANO  
ALTO  
TENOR  
BASS

*f* They heard the call, they ans-wered  
*f* They heard the call, they ans-wered  
*f* They heard the call, they ans-wered  
*f* They heard the call, they ans-wered

Piano

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*f*

Snare Drum

$\frac{3}{4}$  *mf* *mp*

6

yes, They proud-ly wore their bat - tle dress. For us who live they gave their all That our great flag—

yes, They proud-ly wore their bat - tle dress. For us who live they gave their all That our great flag—

yes, They proud-ly wore their bat - tle dress. For us who live they gave their all That our great flag—

yes, They proud-ly wore their bat - tle dress. For us who live they gave their all That our great flag—

yes, They proud-ly wore their bat - tle dress. For us who live they gave their all That our great flag—

11

- would nev - er fall. *mf cantabile*  
 - would nev - er fall. re-mem-ber all Who ans - wered yes, who heard the  
 - would nev - er fall. *mf cantabile* Let us this day re-mem-ber all Who ans - wered yes, who heard the  
 - would nev - er fall. *mf cantabile* Let us this day re-mem-ber all Who ans - wered yes, who heard the

Musical score for voice and piano. The score consists of five systems. The first system is a vocal line with lyrics. The second system is a vocal line with lyrics and a piano accompaniment. The third system is a vocal line with lyrics and a piano accompaniment. The fourth system is a piano accompaniment. The fifth system is a piano accompaniment. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo and mood are indicated as *mf cantabile*. The lyrics are: "- would nev - er fall. re-mem-ber all Who ans - wered yes, who heard the". The piano accompaniment features a steady eighth-note bass line and a more melodic upper line.

16

*mf cantabile*

*mf declaimed*

Let us this day re - mem - ber all Who ans - wered yes, who heard the call, Re -

call. Let us this day re - mem - ber all — Who ans - wered yes, who heard the call, Re -

call. Let us this day — re - mem - ber all — Who ans - wered yes, — who heard the call, — For

call. For

*mf declaimed*

*ff*

*ff*

*8va*

21

mem - ber all who heard the call.

mem - ber all who heard the call.

*marcato* us who live they gave their all That our great flag should nev - er fall. Re - *f* *declaimed*

*marcato* us who live they gave their all That our great flag should nev - er fall. Re - *f* *declaimed*

(8) loco *mf*

25

*marcato* *f*

They heard the call, they answered yes, they proudly wore their battle dress. Who

*marcato* *f*

They heard the call, they answered yes, they proudly wore their battle dress. Who

*f*

mem - ber all who heard the call. Who

*f*

mem - ber all who heard the call. Who

*f*

*mp*

gal-lant-ly op - posed the foe On them let all our praise be - stow. *mf cantabile*

gal-lant-ly op - posed the foe On them let all our praise be - stow. Let us this *mf cantabile*

gal-lant-ly op - posed the foe On them let all our praise be - stow. Let us this *mf cantabile*

gal-lant-ly op - posed the foe On them let all our praise be - stow. Let us this *mf cantabile*

*maestoso* *cantabile* *mp*

*mf cresc.* *f maestoso*  
Who answered yes, who heard the call, Who gal-lant

*cresc.* *f maestoso*  
day re-mem-ber all Who answered yes, who heard the call, Who gal-lant

*cresc.* *f maestoso*  
day re-mem-ber all Who answered yes, who heard the call, Who gal-lant

*cresc.* *f maestoso*  
day re-mem-ber all Who answered yes, who heard the call, Who gal-lant

*cresc.* *mf* *f maestoso*

*mp*



38

*Rallentando*

*ff*

ly op- posed the foe: On them let all our praise be - stow.

ly op-posed the foe: On them let all our praise be - stow.

ly op-posed the foe: On them let all our praise be - stow.

ly op- posed the foe: On them let all our praise be - stow.

*Rallentando*

*ff*

*cresc.*

*tr*

*mf*