

Remember Them (Epilogue)

The finale has three contrasting sections. In returning to the opening music and its poem (verse 2), the first twelve measures evoke the bright optimism with which the work began. This is countered abruptly by a passage of abrasive counterpoint that evokes the angst and pain of conflict and which finishes unresolved on a climactic pause chord. The final passage sounds a quiet and thoughtful acceptance of peace.

*Choirs are hereby granted permission to print the accompanying score of the Epilogue and to duplicate as many copies as they require for their own performances. Permission is also given them to perform it, and those who choose to do so are asked to inform John Laing ahead of time, using my **contact page**.*