

No Man's Land

This whimsical, bitter-sweet poem describes the thoughts of a soldier lying in no man's land during the grim silence between days of battle on the Western Front. It was written by Captain Adalard Audette of the Canadian 22nd Battalion, who was a poet and later an historian of the Great War. This setting is for solo tenor and piano. Its shifts of tempo and tonality follow the wandering imaginings of the soldier.

*Choirs are hereby granted permission to print the accompanying score of "No Man's Land" and to duplicate as many copies as they require for their own performances. Permission is also given them to perform it, and those who choose to do so are asked to inform John Laing ahead of time, using my **contact page**.*