

In Flanders Now

This reply poem to John McCrae's "In Flanders' Fields" was written by Edna Jacques in 1918. First published in the Moose Jaw Herald-Times, it rapidly led her to international fame. Later she was to become known as "The Poet of the Prairies".

In this setting, the haunting poetic lines are floated by a high solo voice above a piano texture that echoes still the rumbles of the battlefield.

*Choirs and solo artists are hereby granted permission to print the accompanying score of "In Flanders Now" and to duplicate as many copies as they require for their own performances. Permission is also given them to perform it, and those who choose to do so are asked to inform John Laing ahead of time, using my **contact page**.*