

Julian Bream Playing

This poem depicts the great lutenist and guitarist filling the air of a concert hall with the soulful music of his lutenist forebear, John Dowland, whose piece *Semper Dowland semper dolens* carries a melancholy air which is sometimes characteristic of the Elizabethan composer's work. Sometimes in this setting the piano gives a glimpse of Dowland's lute writing beneath the florid vocal line.