

## Elgar at Worcester

John Ferns wrote this poem in response to the landmark film by Ken Russell about the life of the composer Edward Elgar, during which the most memorable motif is the majestic sight of a white horse galloping over the Malvern Hills, where Elgar would take walks and imagine new compositions. My own morning walks over Epsom Downs, enhanced by the spectacle of racehorses in full training, refreshed my memory of that scene in the film.