

A PAEAN OF HONOUR (2014)

CHORAL WORK IN SEVEN MOVEMENTS

BY JOHN LAING

Dedicated to Flying Officer James A. Mitchell (RCAF)

For SATB Choir, ST Soloists, Piano and Snare Drum

Duration: 23 minutes

Text: Six Great Canadian War Poems

This work was commissioned in its original form for male voice choir by the Canadian Men's Chorus, who gave its premiere performance at the Glenn Gould Studio, Toronto, on October 16, 2011. It draws upon fine Canadian war poetry (mostly hitherto little known), and it serves to commemorate the many brave Canadians who have served their country proudly and nobly in times of conflict.

With the purpose of making this work available to more choirs and audiences, particularly in view of the Centenary of the Great War, I have made this new setting of the work for Mixed Choir, Piano and Snare Drum, and the recording which you hear of it was made in February 2014.

1. Remember Them (prologue)
2. In Flanders Now (soprano solo)
3. High Flight
4. Festubert
5. A Sonnet to Rupert Brooke
6. No Man's Land (tenor solo)
7. Remember Them (epilogue)

*Choirs are hereby given permission to print the accompanying score of this and each subsequent movement and to duplicate as many copies as they require for their own performances. Permission is also given them to perform this work, and those who choose to do so are asked to inform John Laing ahead of time, using the contact page.*